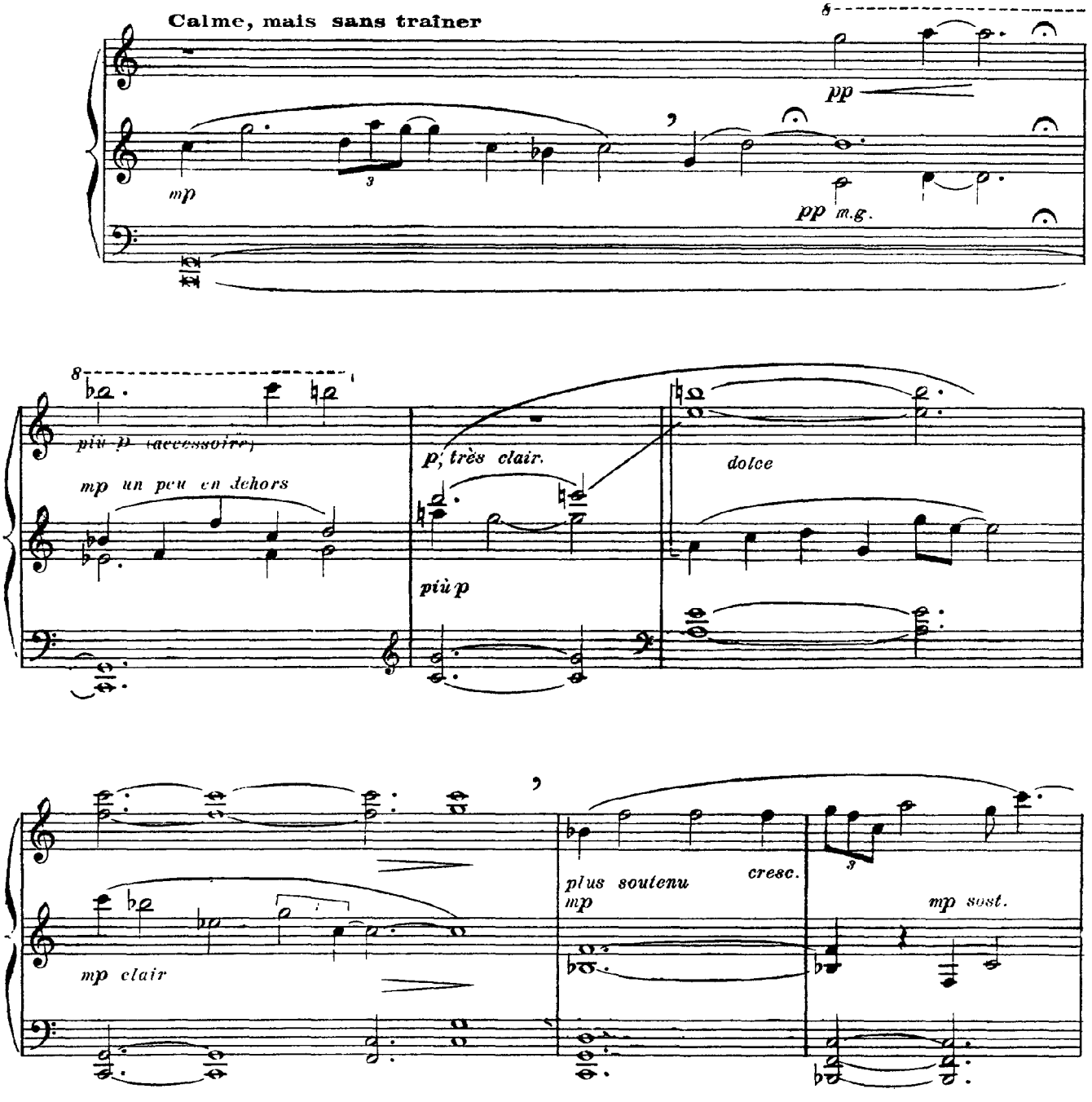
CD Sheet Music™

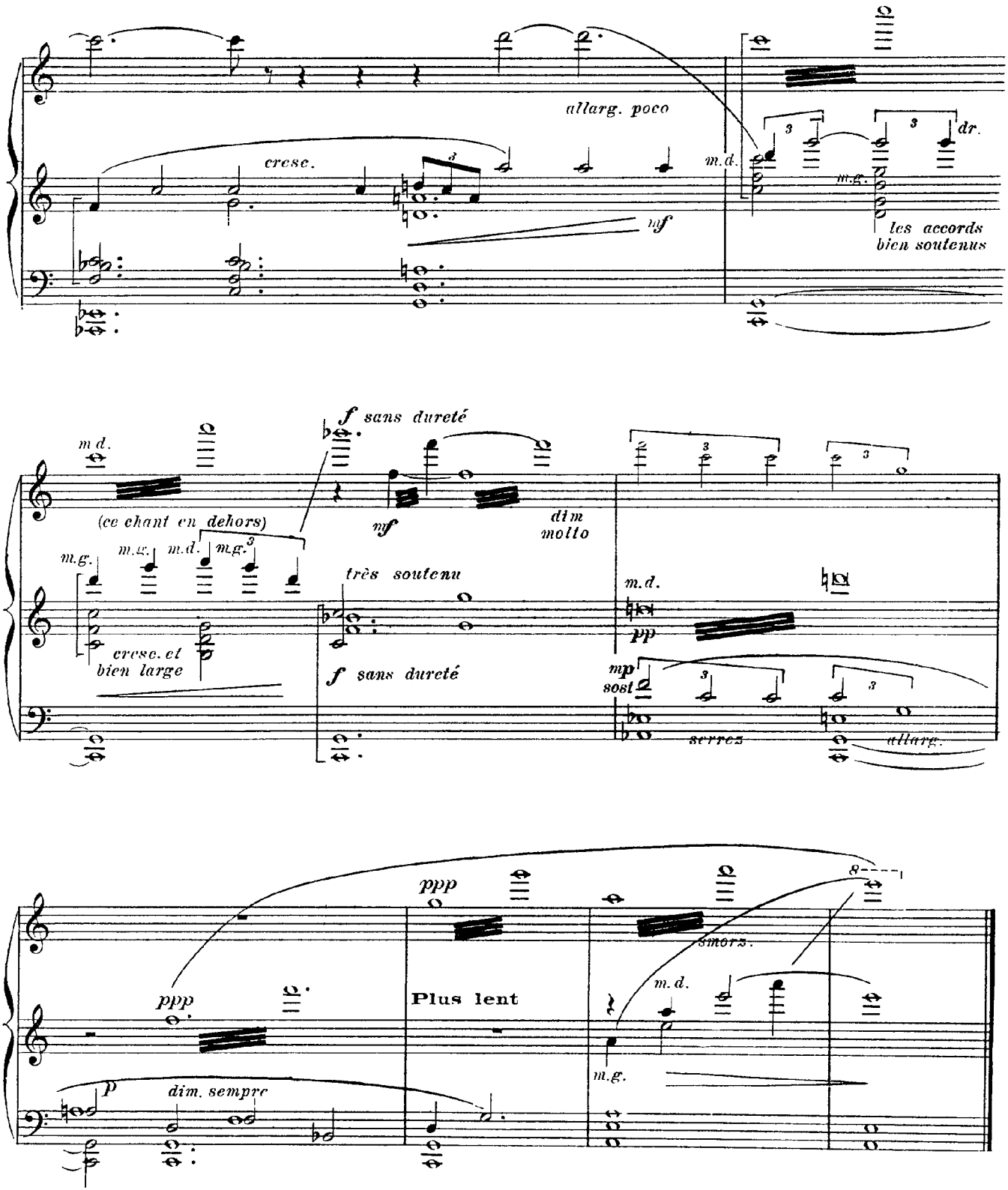
Koechlin

Paysages et Marines

I. Sur la Falaise

Op. 63, No. 1





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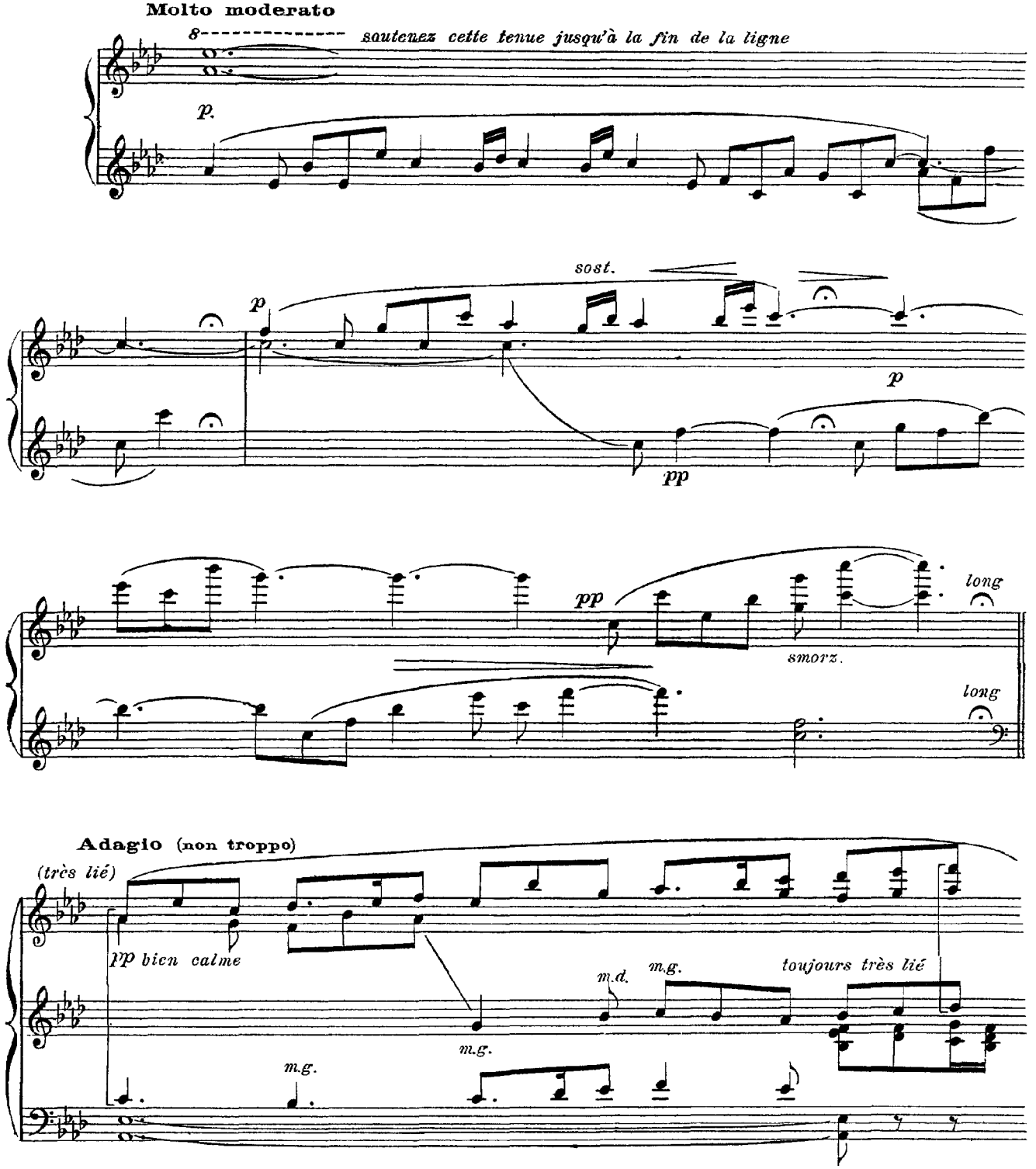
II. Matin Calme

Op. 63, No. 2



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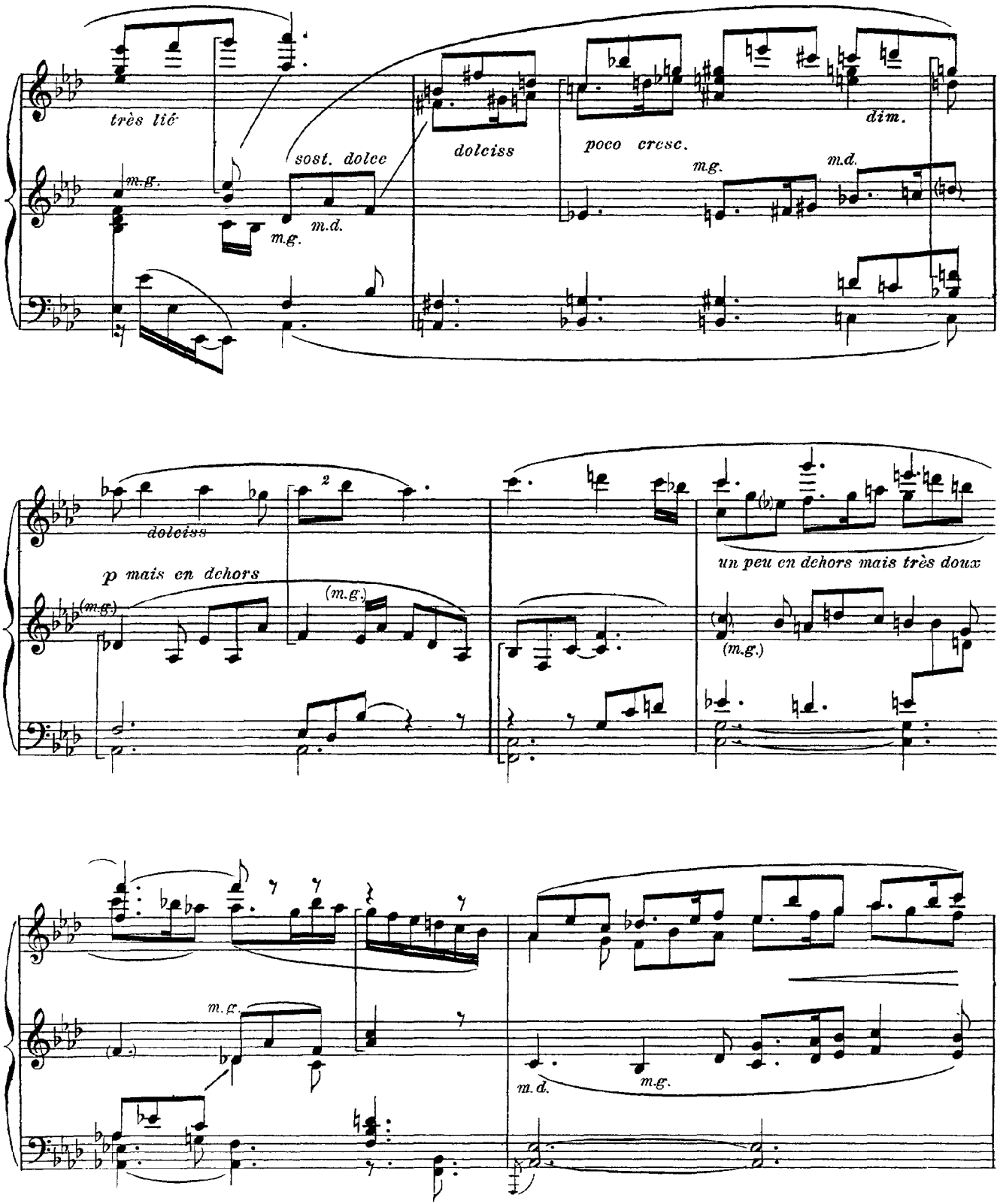

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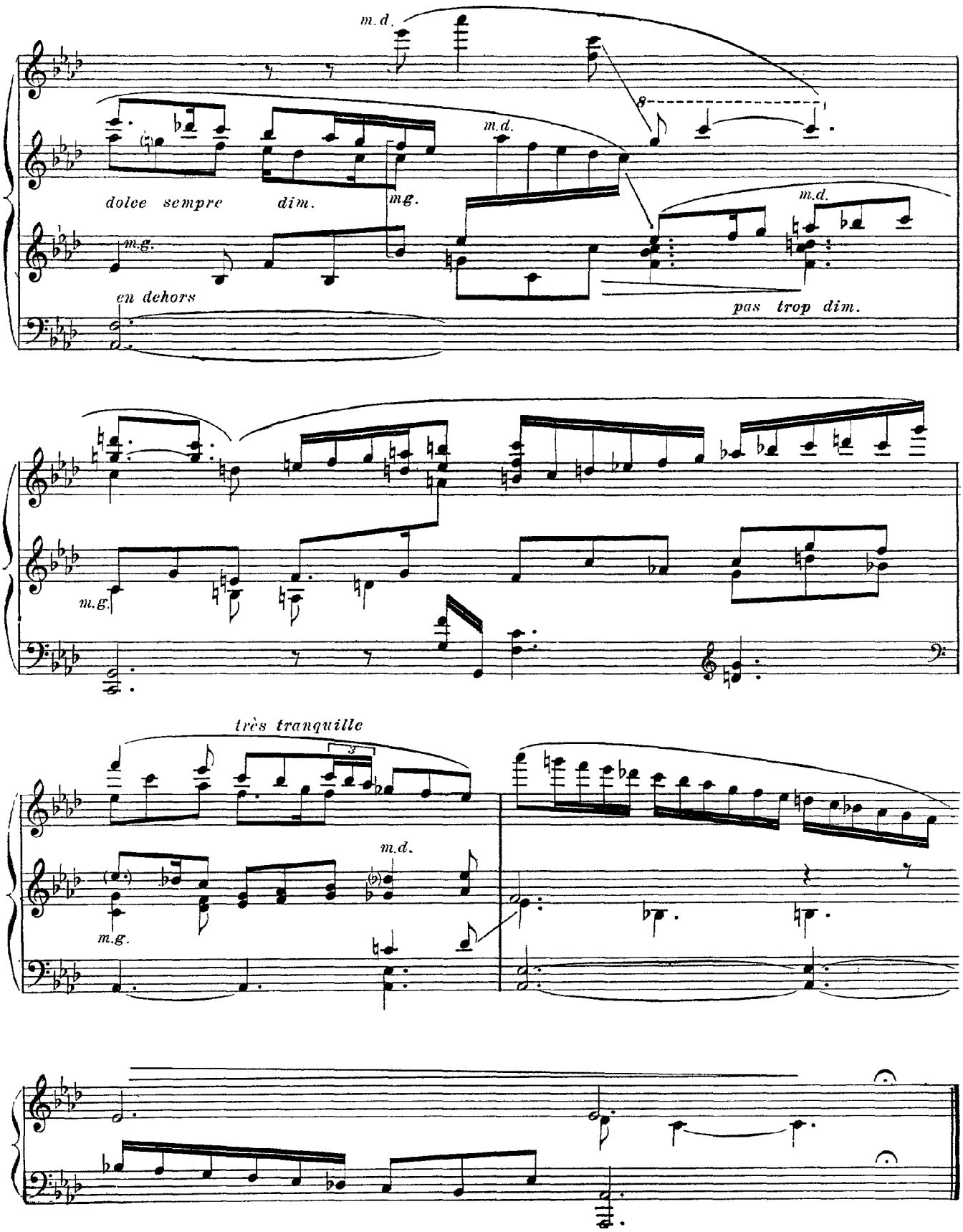
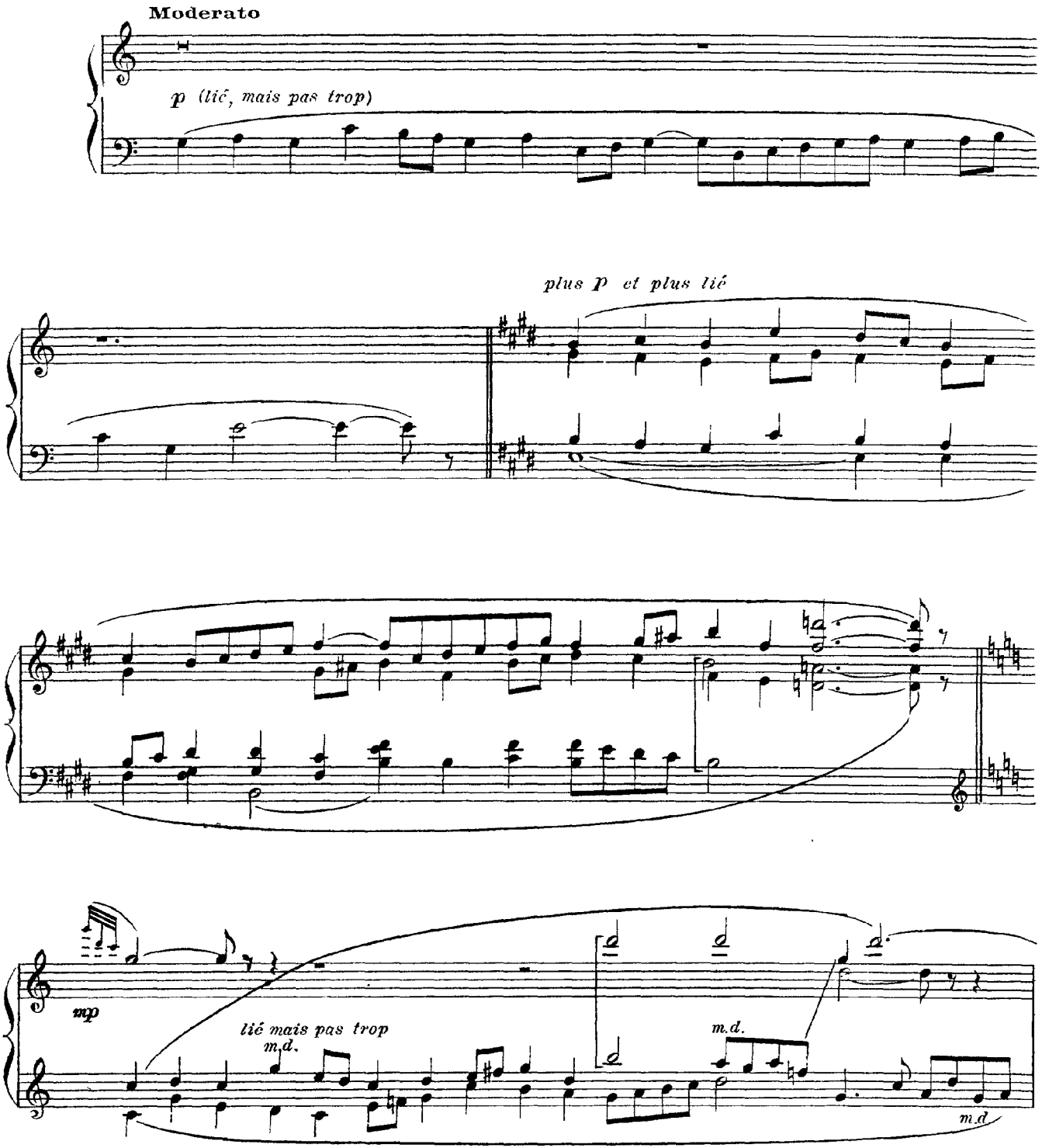

m.d.
m.d.
m.d.
dolce sempre dim.
m.g.
m.g.
en dehors
pas trop dim.
m.g.
très tranquille
m.d.
m.g.

III. Promenade vers la Mer

Op. 63, No. 3



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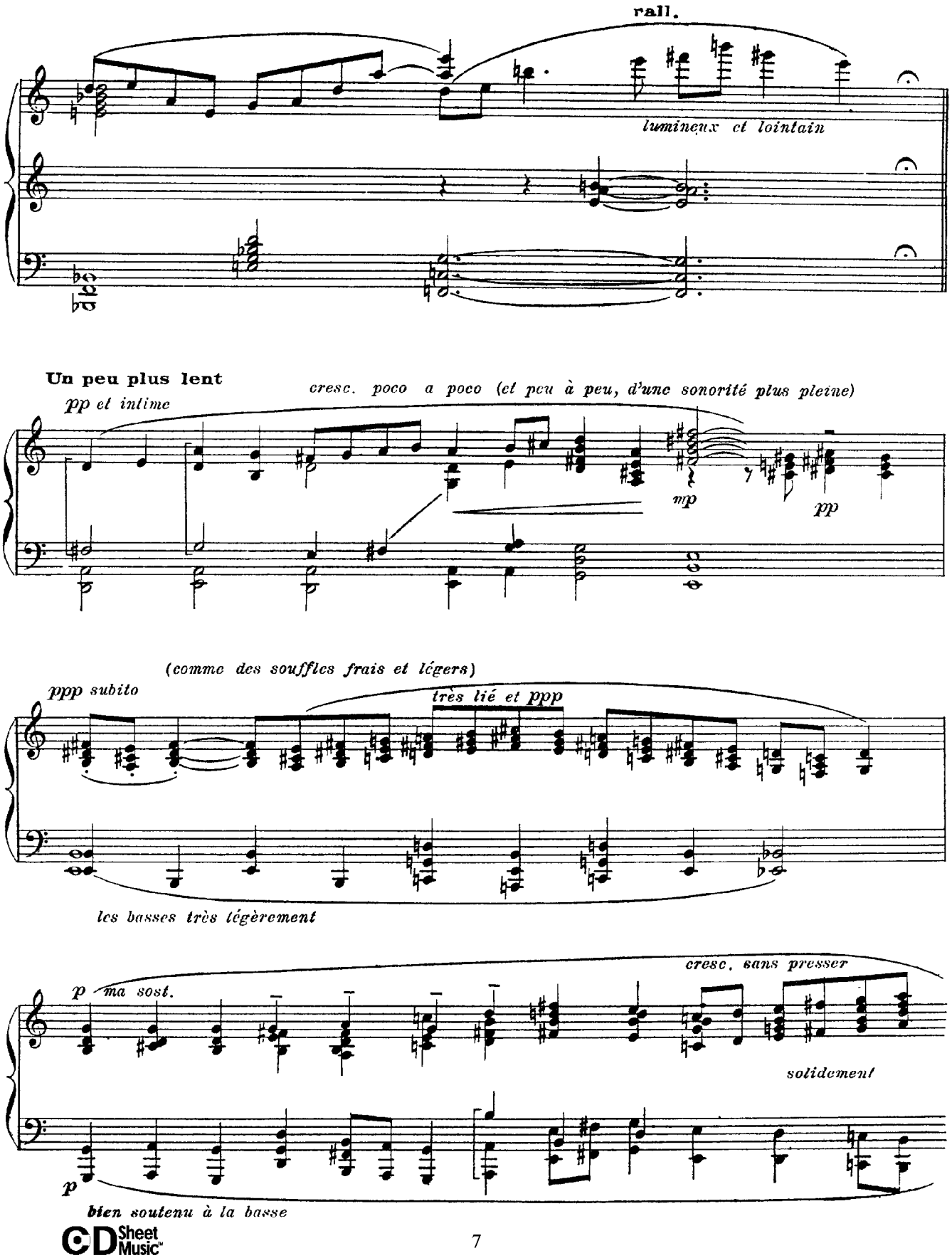

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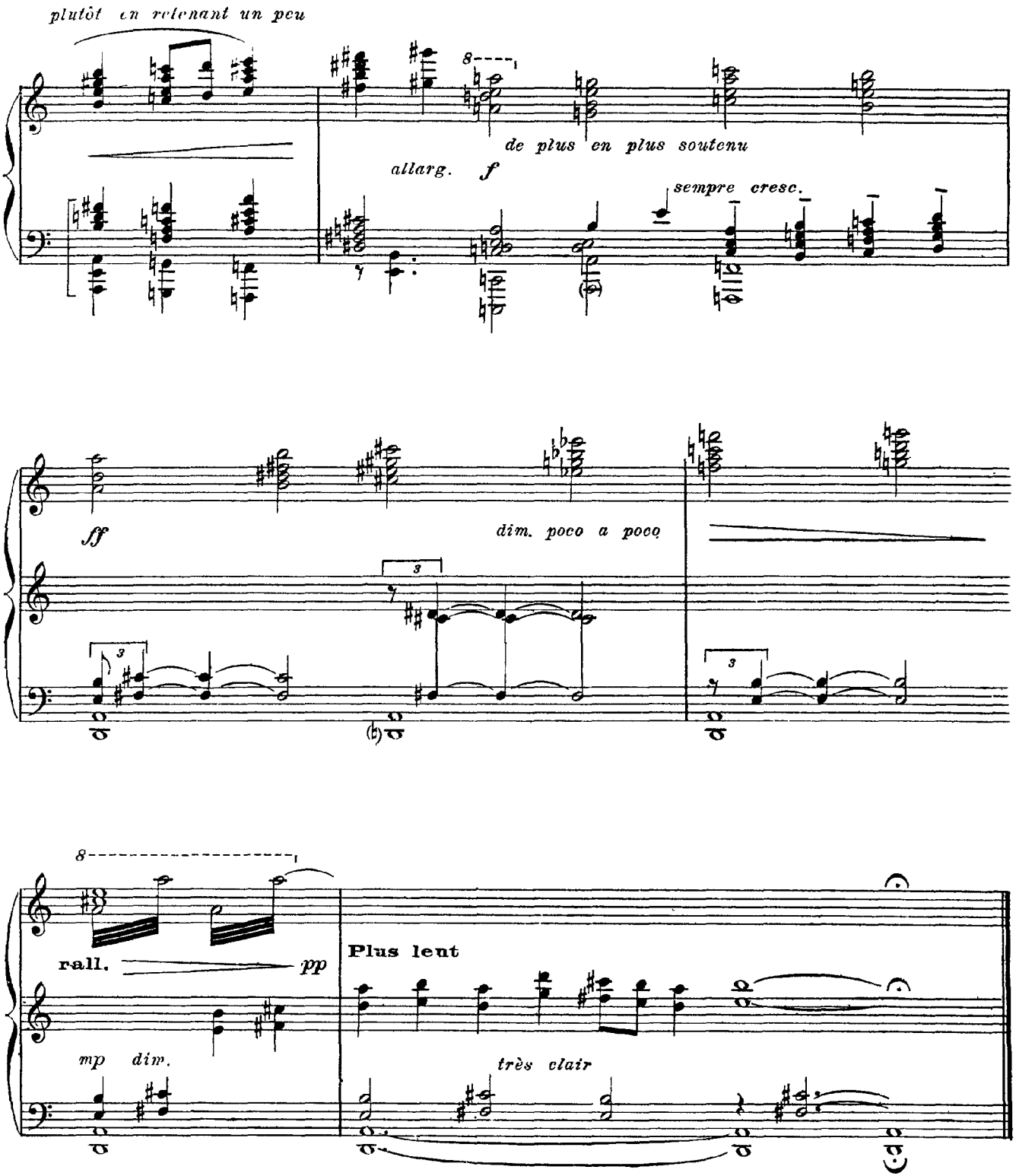
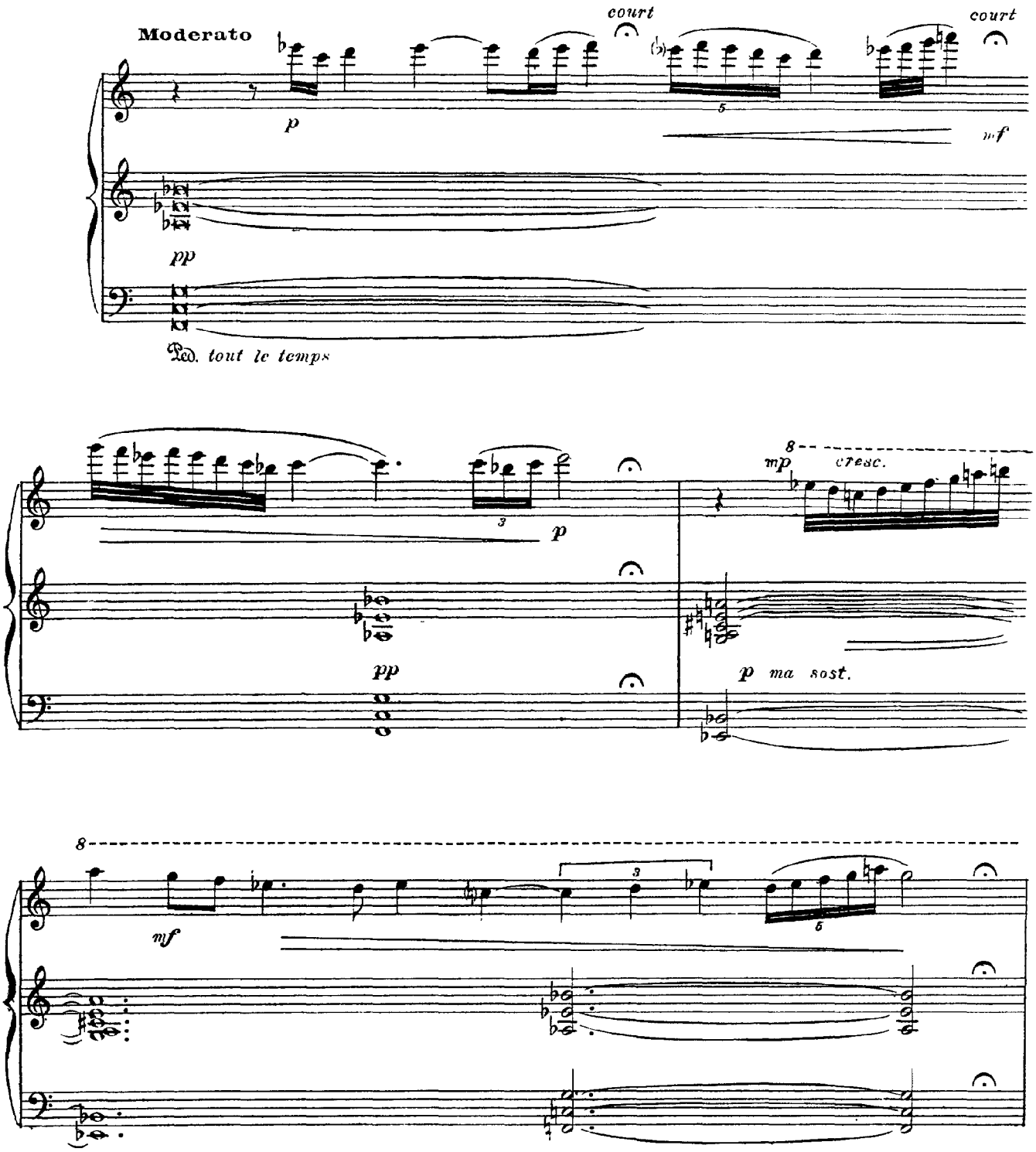

plutôt en retenant un peu
de plus en plus soutenu
allarg.
f
sempre cresc.
ff
dim. poco a poco
rall.
pp
Plus lent
mp dim.
très clair

IV. Le Chant du Chevrier

Op. 63, No. 4



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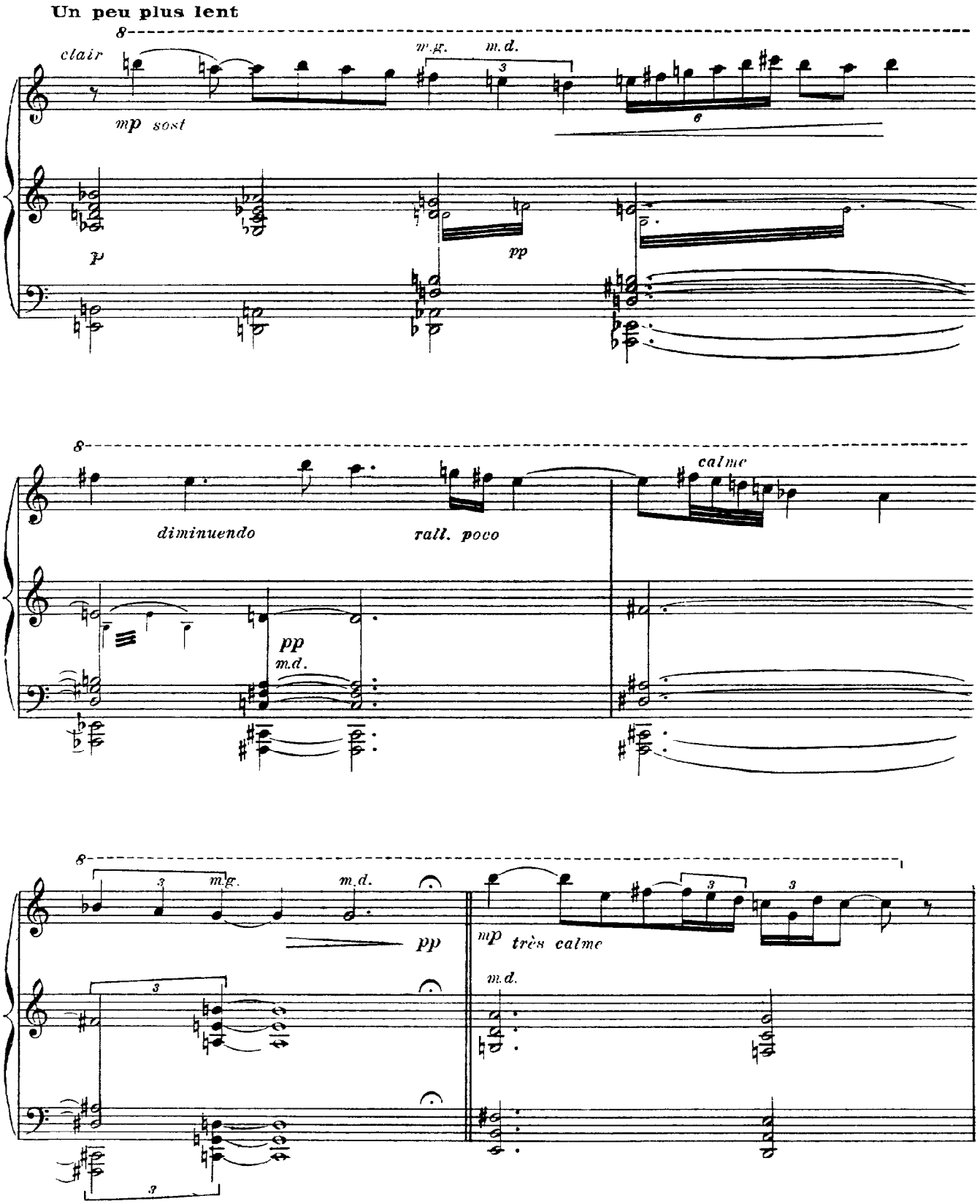

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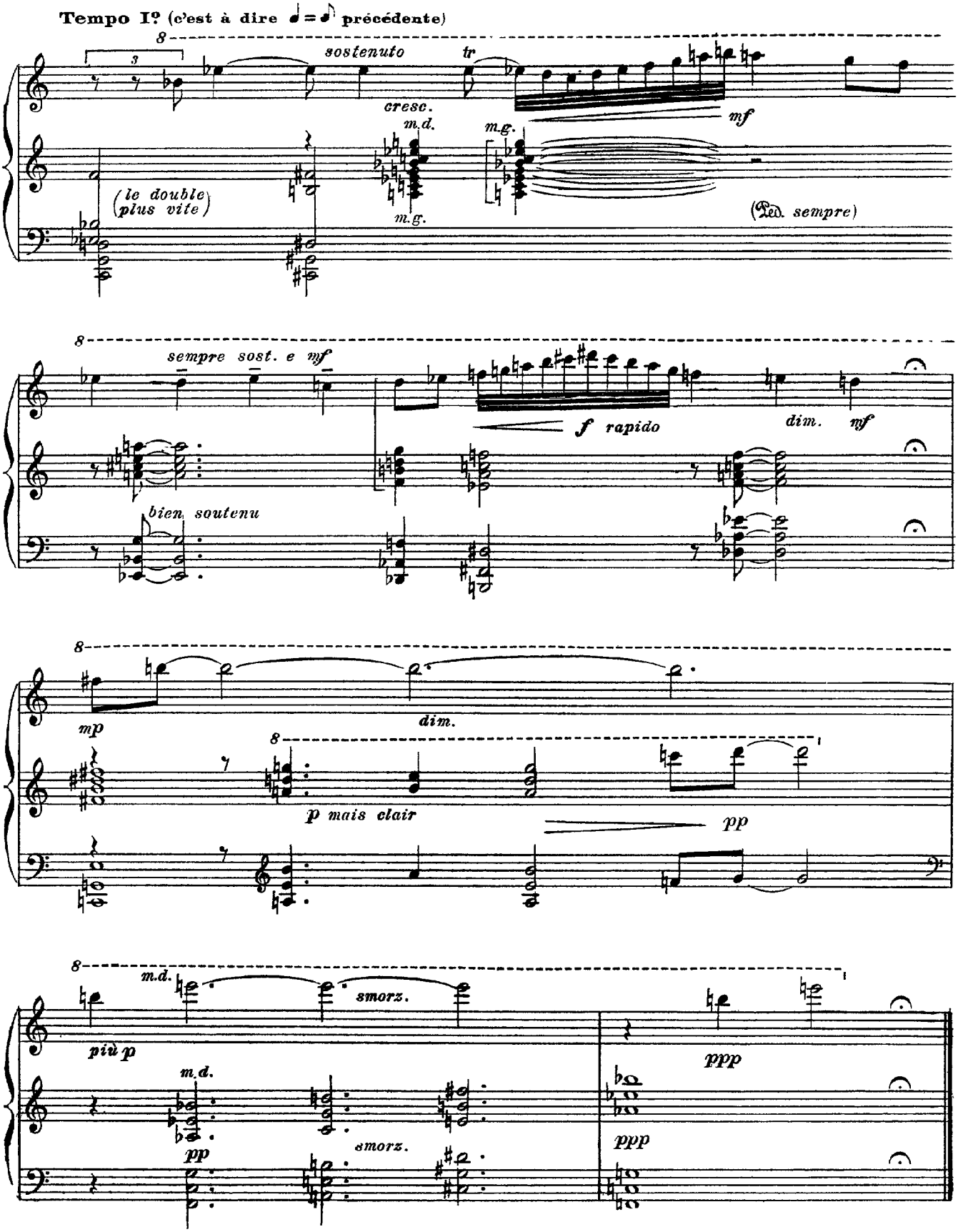
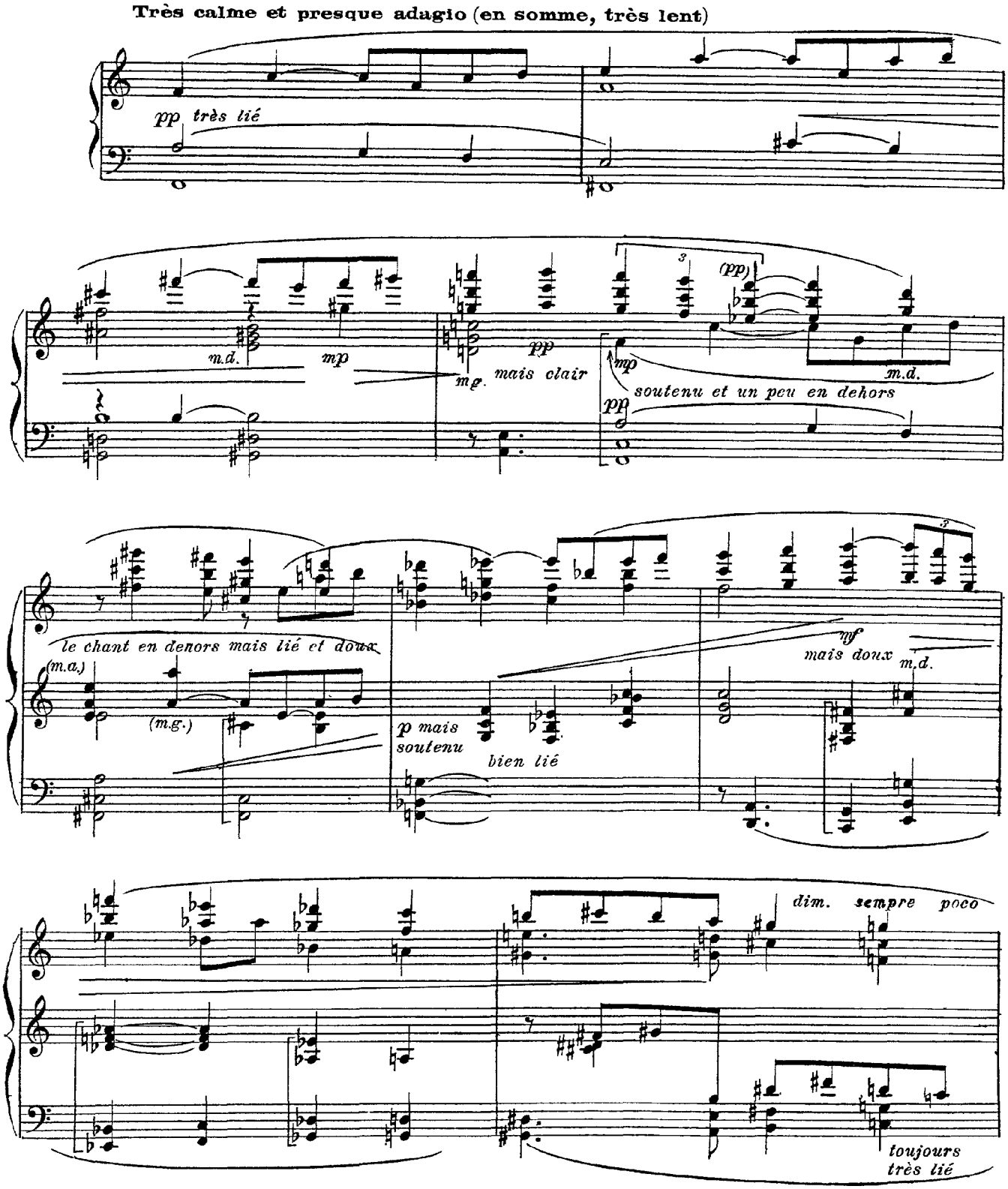
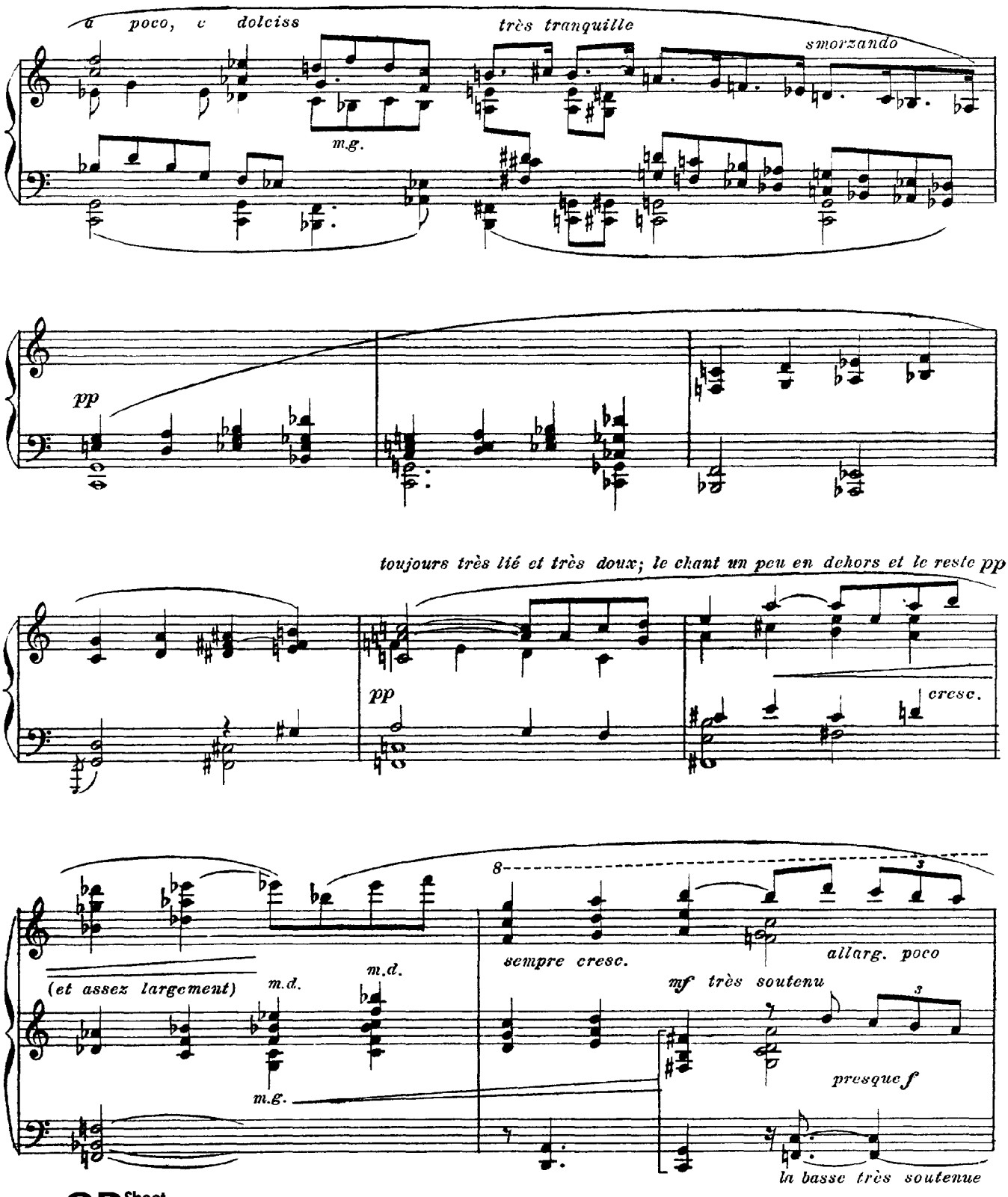

Tempo I° (c'est à dire ♩ = ♪ précédente)
sostenuto
tr
cresc.
m.d.
m.g.
mf
(le double plus vite)
m.g.
(Ped. sempre)
sempre sost. e mf
f rapido
dim.
mf
bien soutenu
mp
dim.
p mais clair
pp
m.d.
smorz.
più p
m.d.
pp
smorz.
ppp
ppp

V. Soir d'Été

Op. 63, No. 5





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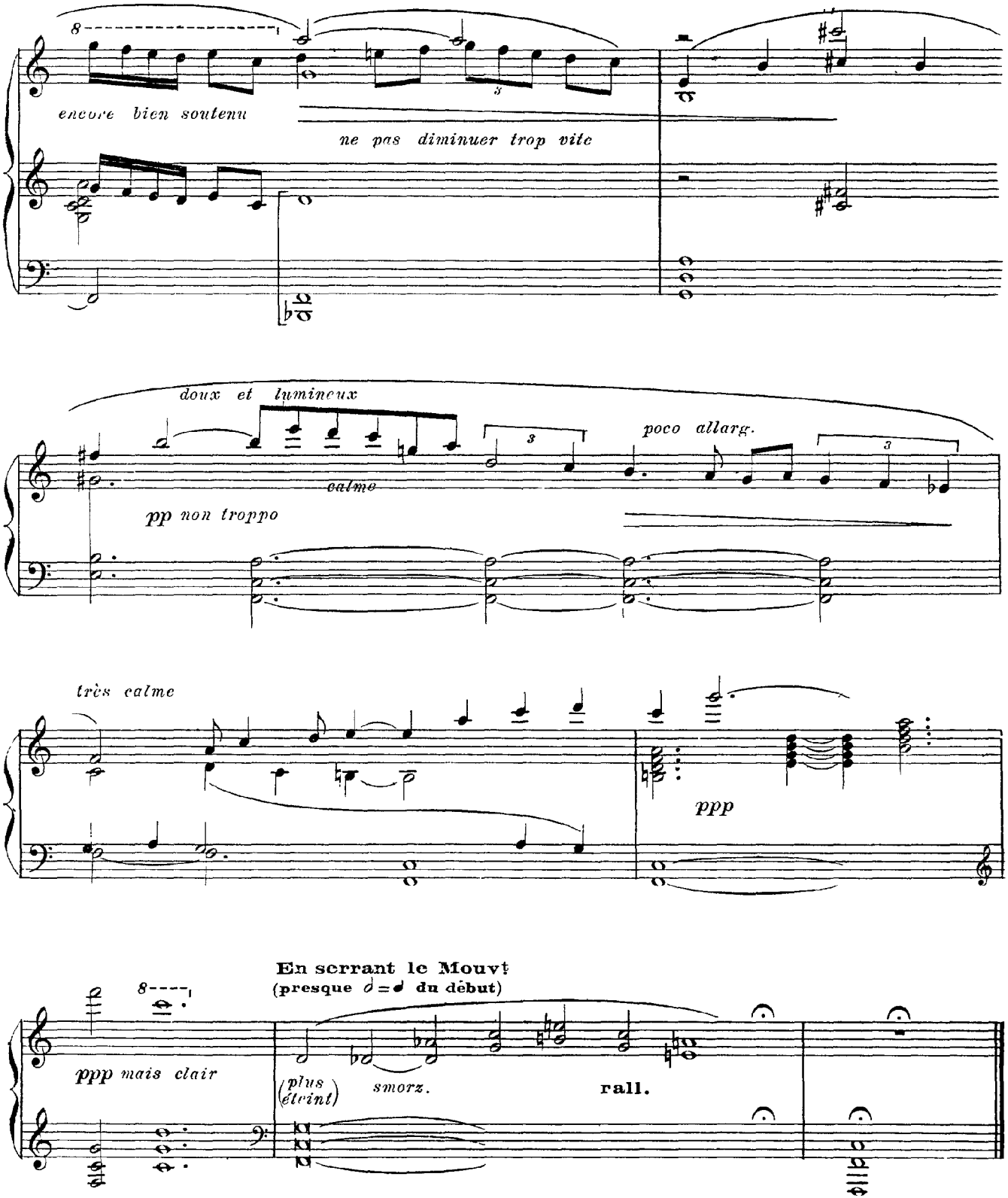
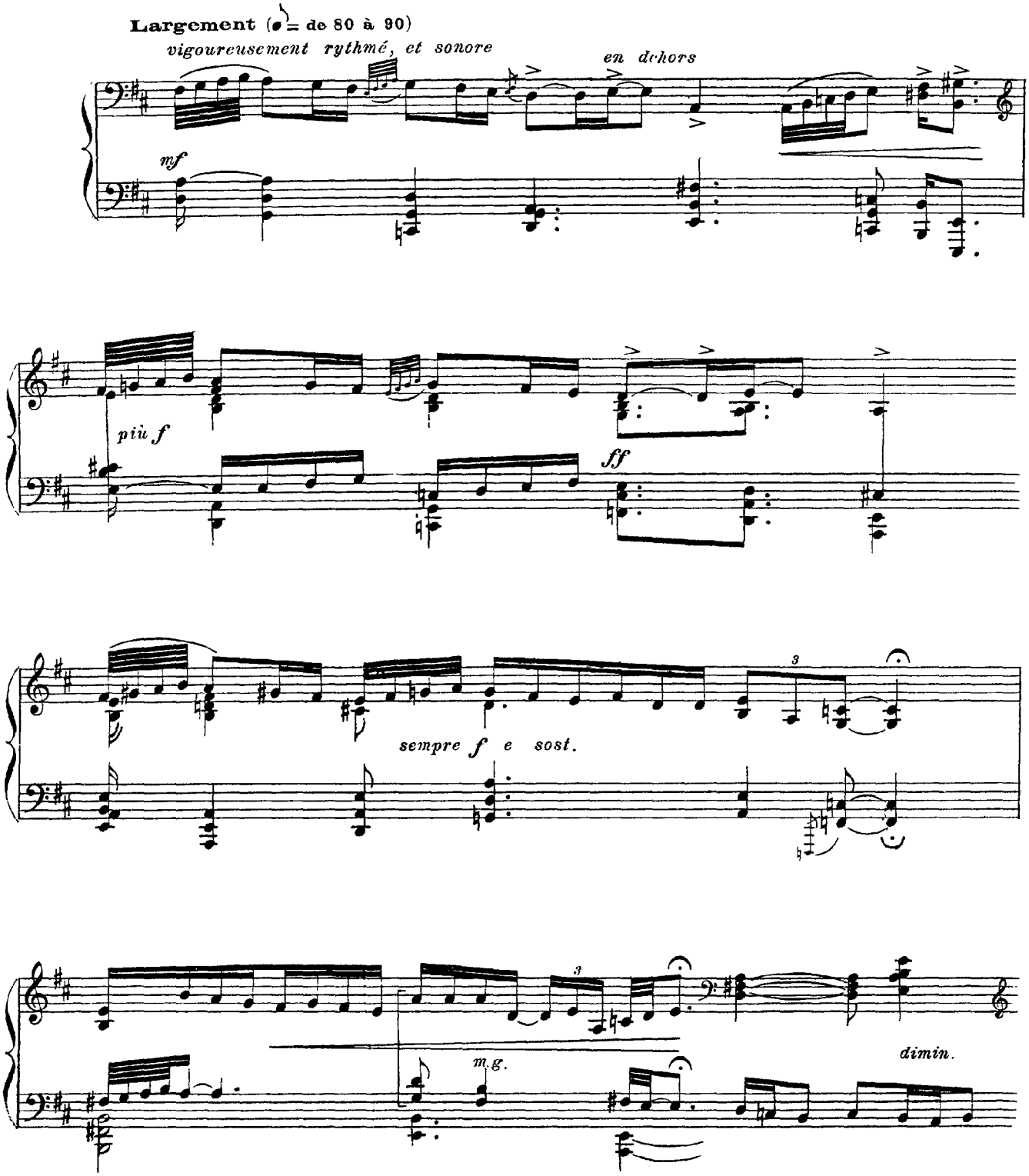

encore bien soutenu
ne pas diminuer trop vite
doux et lumineux
calme
pp non troppo
poco allarg.
très calme
ppp
En serrant le Mouvt
(presque ♪ = ♩ du début)
ppp mais clair
(plus étreint)
smorz.
rall.

VI. Ceux qui s'en Vont Pêcher au Large, dans la Nuit

Op. 63, No. 6



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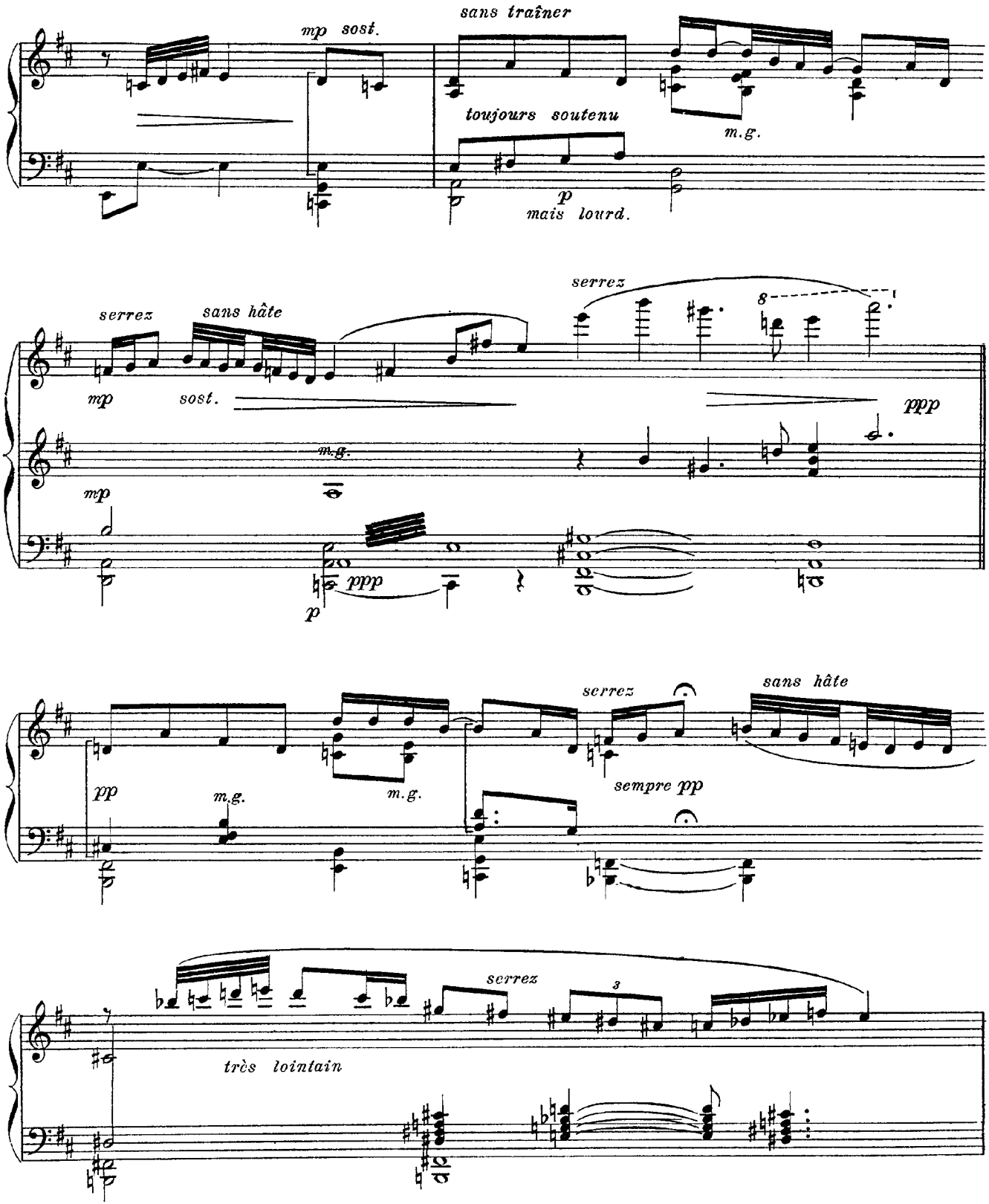

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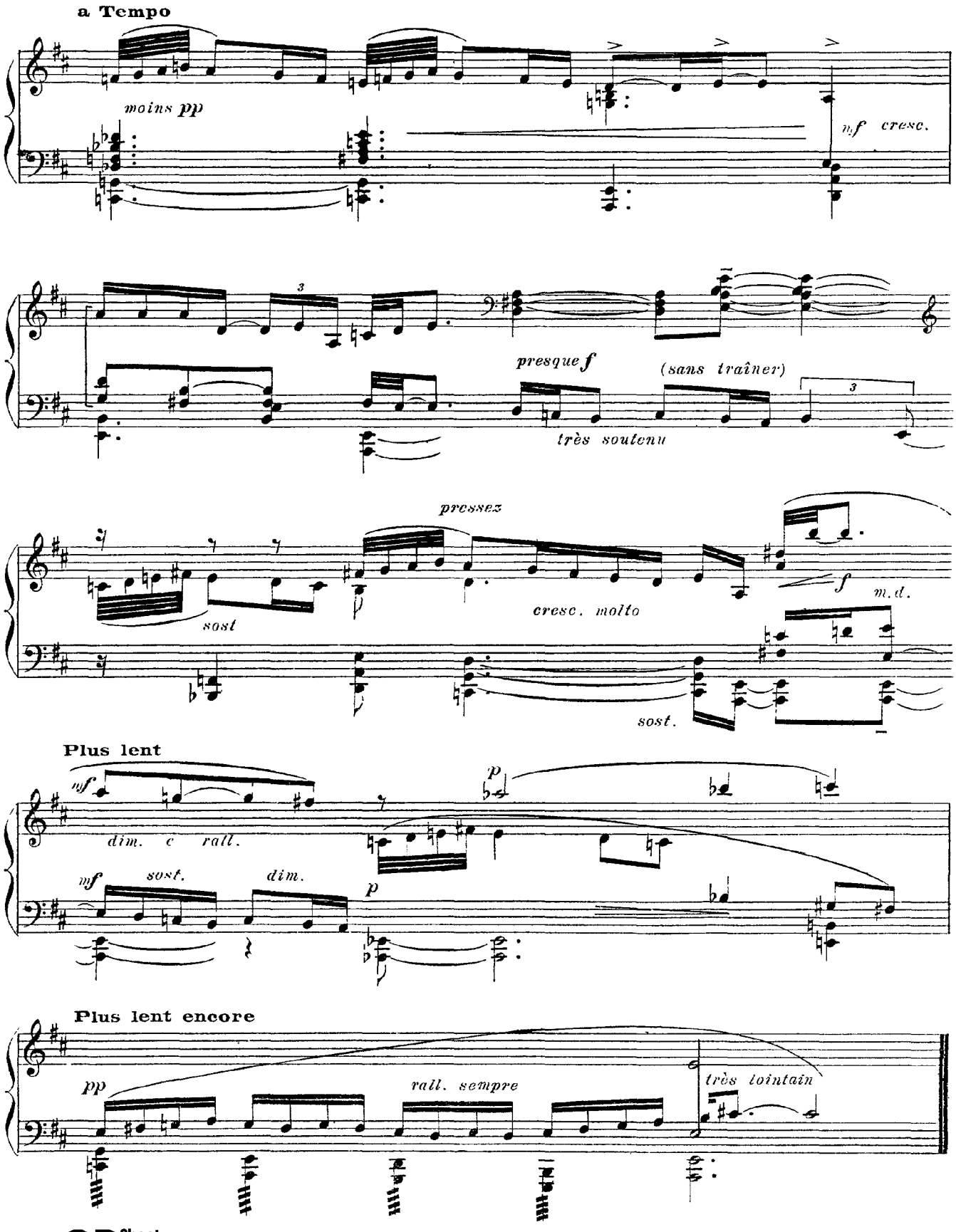

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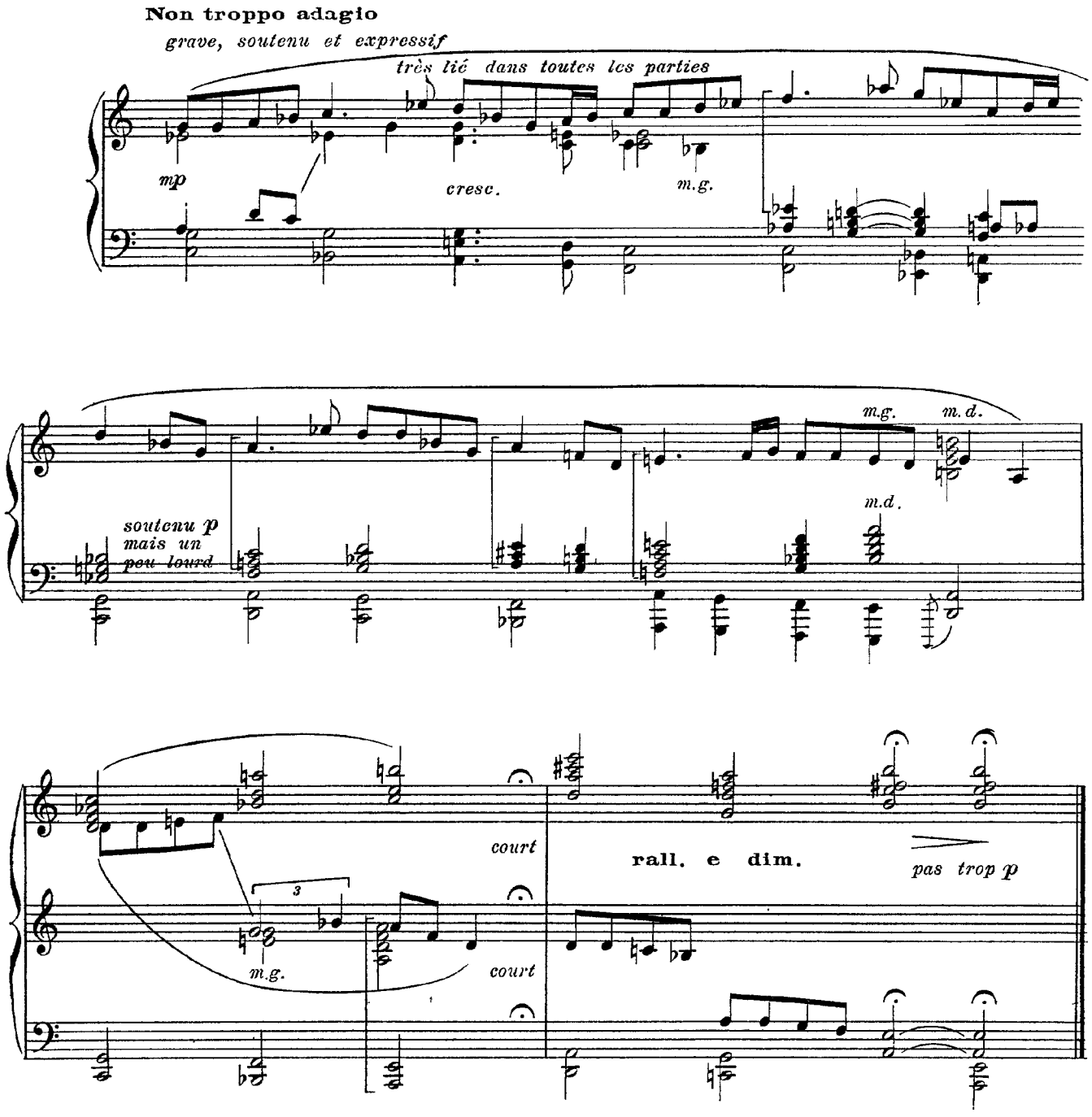
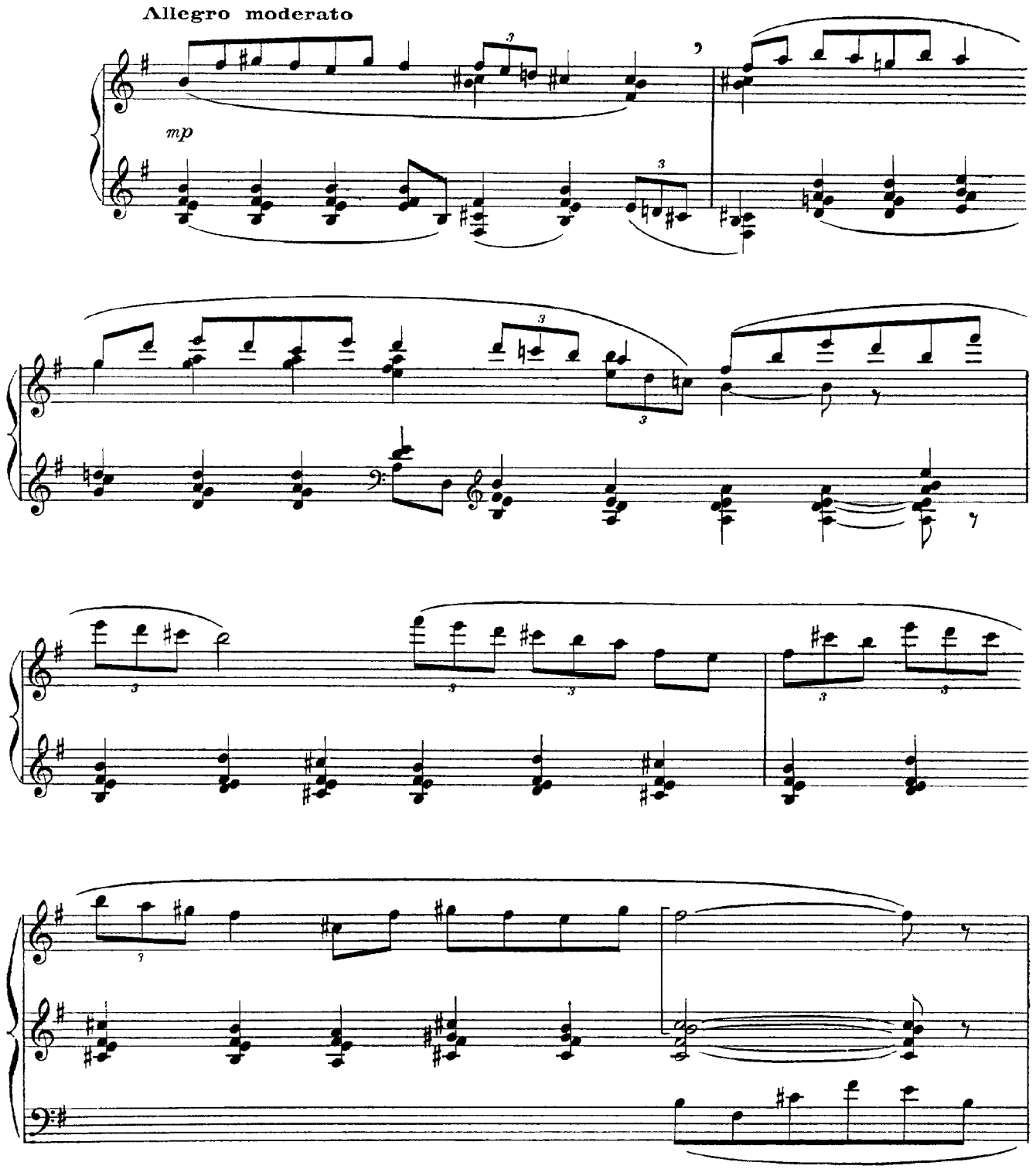
VII. Soir d'Angoisses

Op. 63, No. 7



VIII. La Chanson des Pommiers en Fleurs

Op. 63, No. 8



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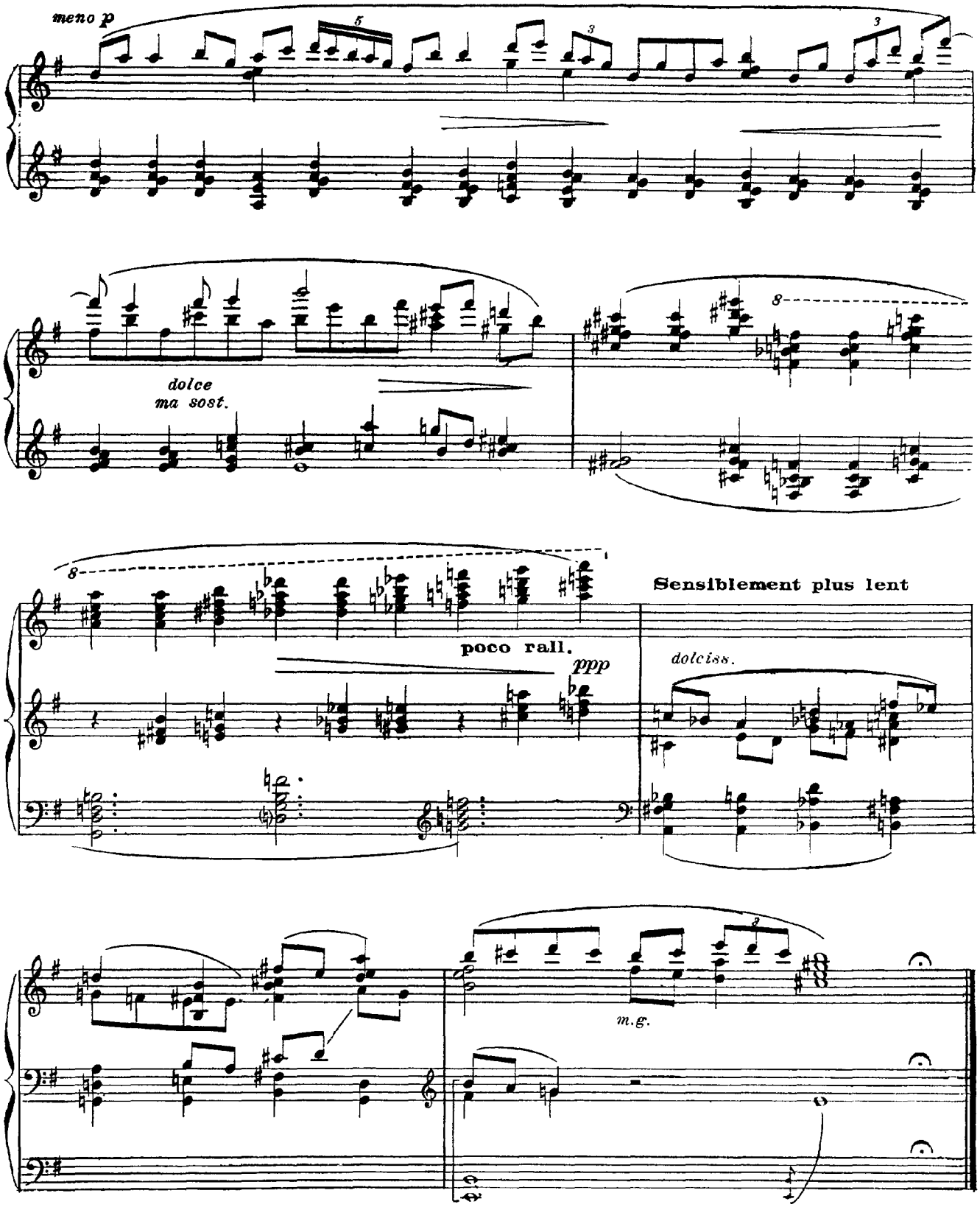
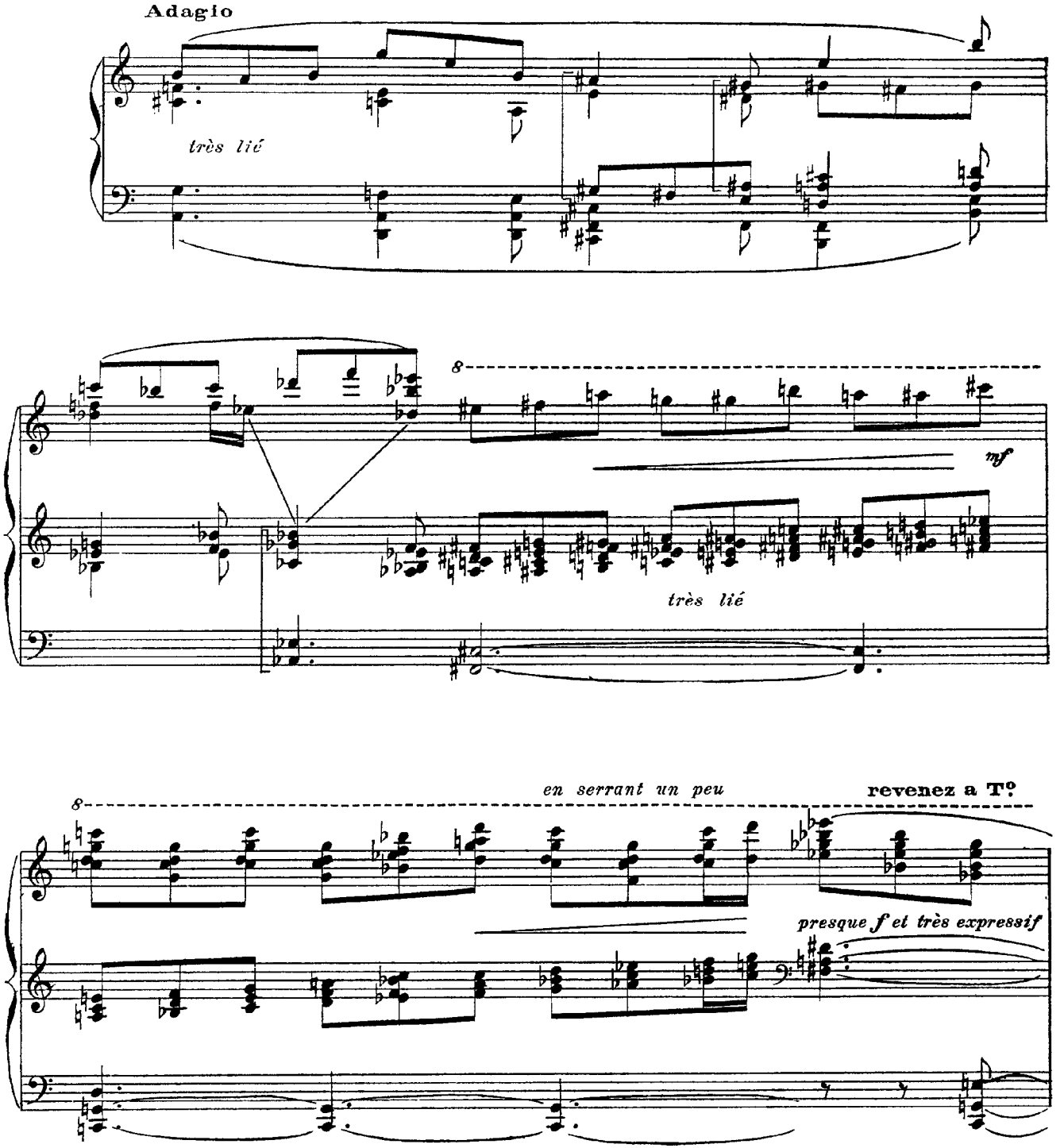

meno p
dolce
ma sost.
poco rall.
ppp
Sensiblement plus lent
dolciss.
m.g.

IX. Paysage d'Octobre

Op. 63, No. 9



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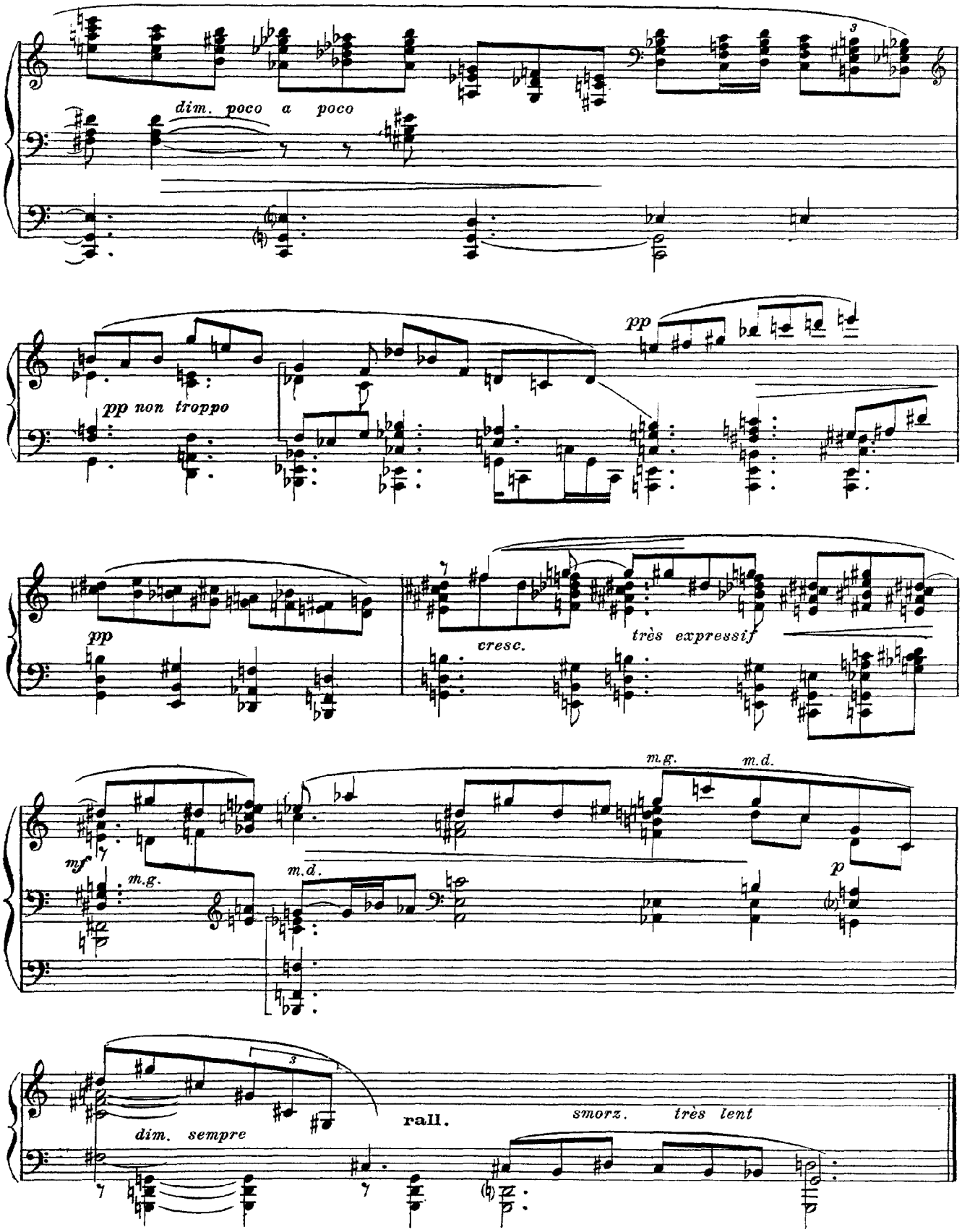

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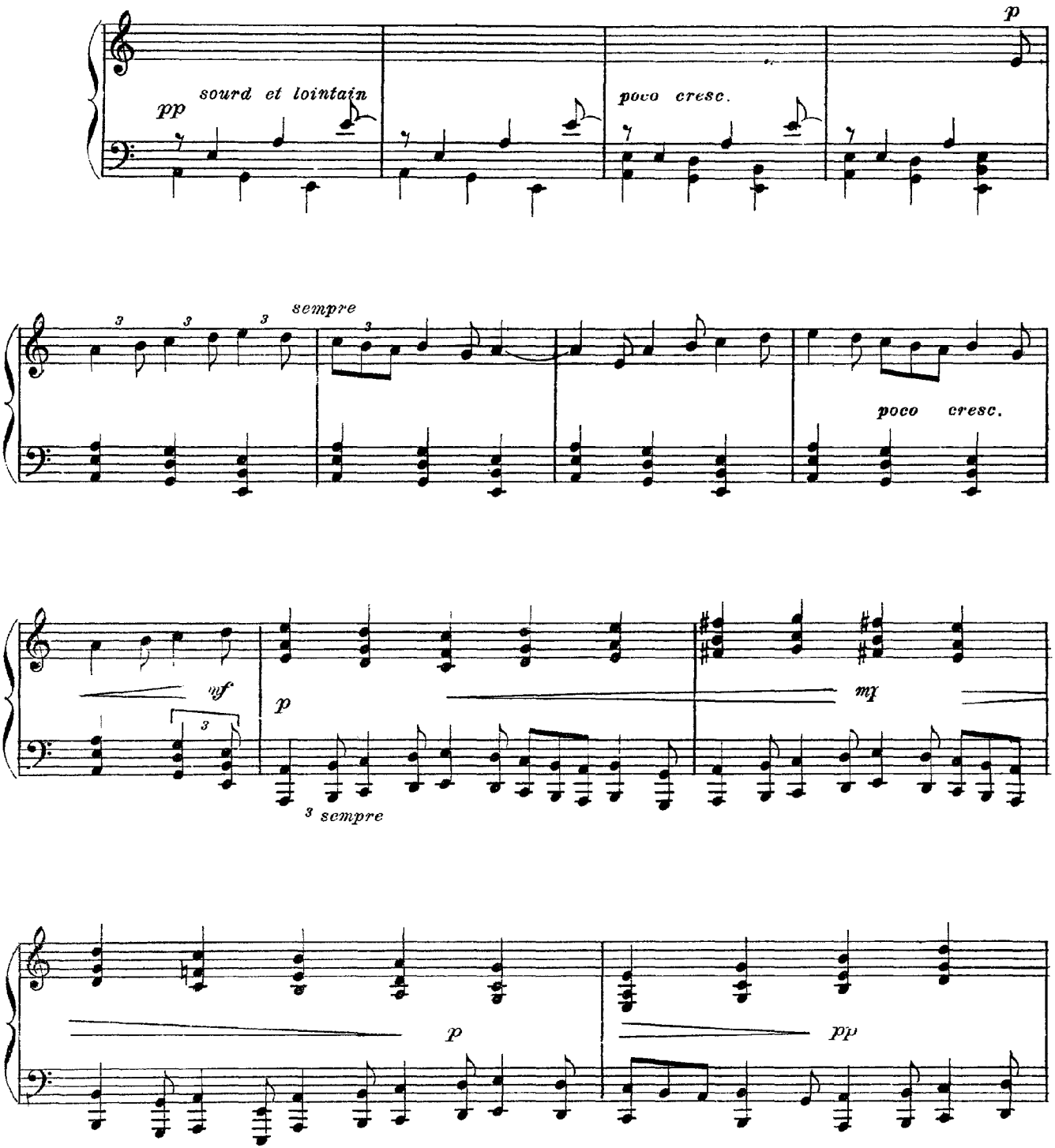
X. Chant de Pêcheurs

Op. 63, No. 10



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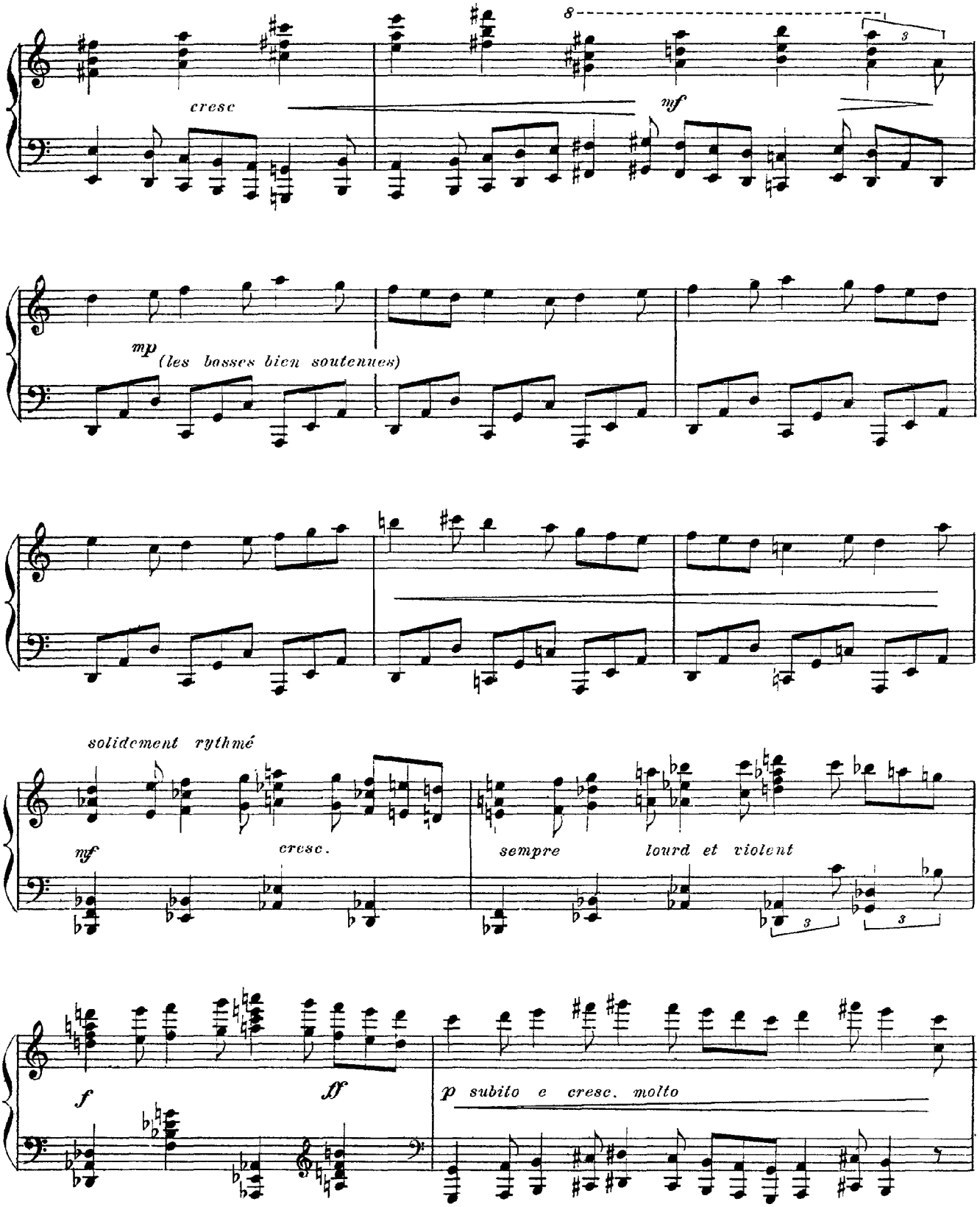

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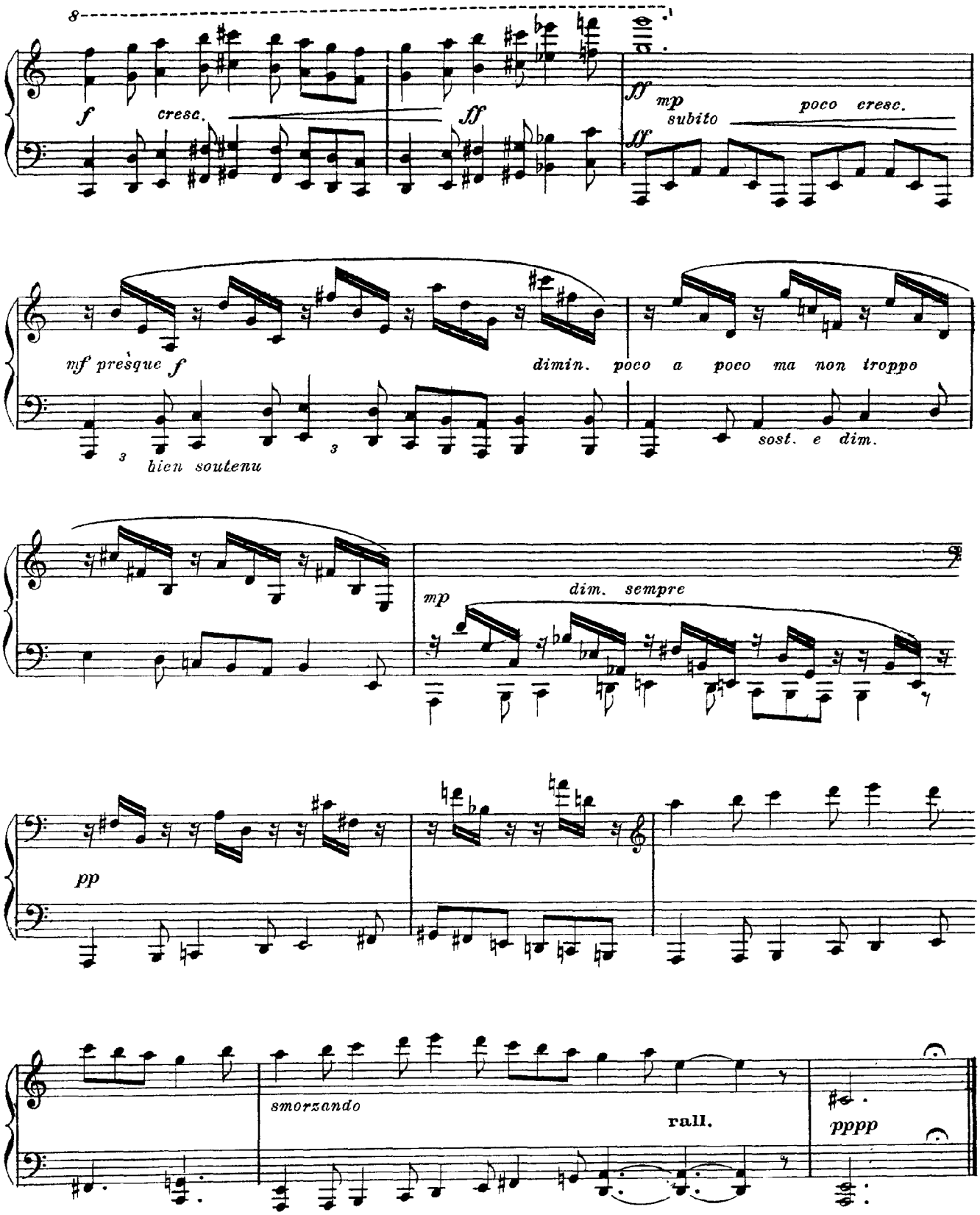
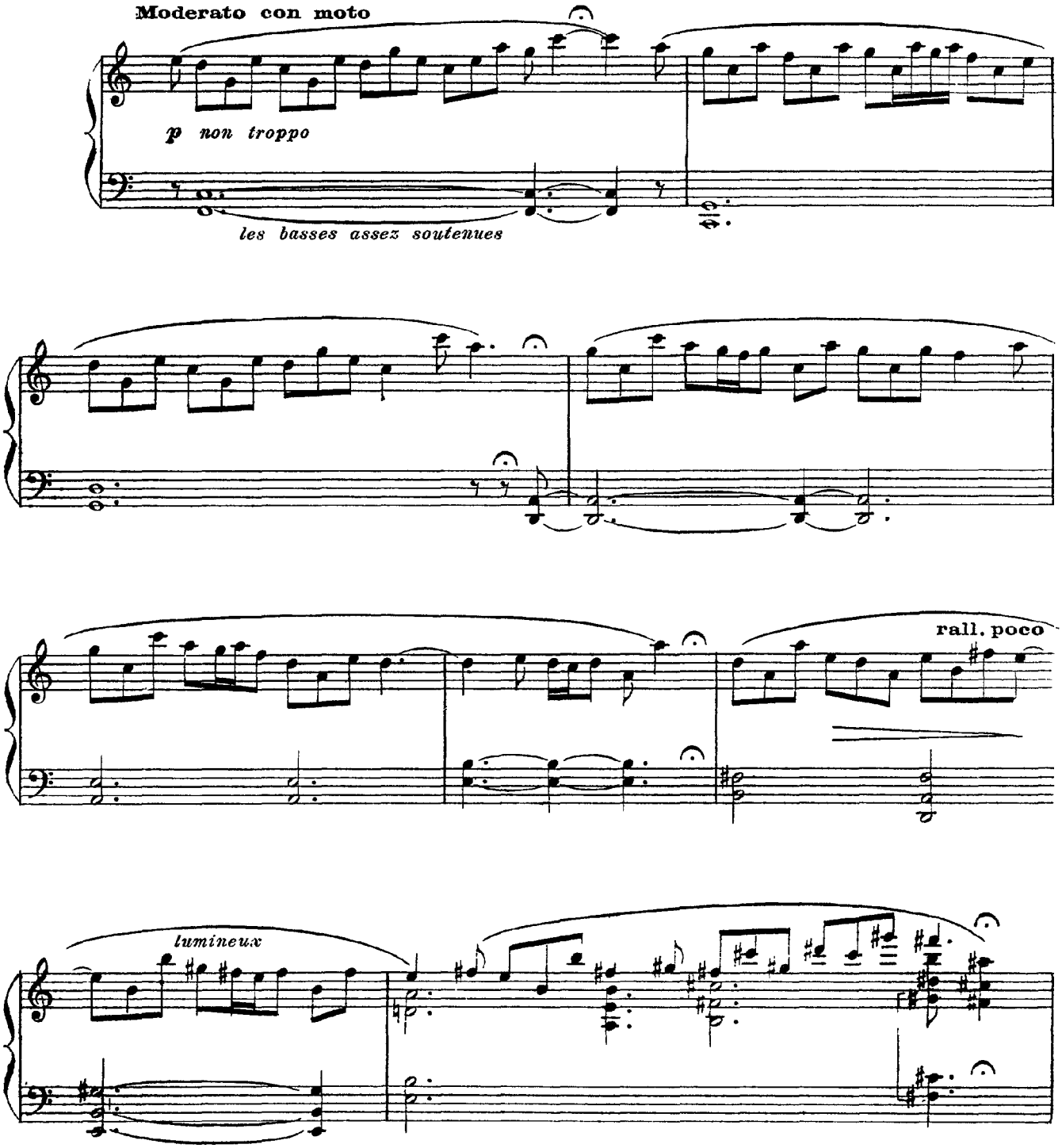

8
f
cresc.
ff
ff
mp
subito
poco cresc.
ff
mf presque f
dimin. poco a poco ma non troppo
3
bien soutenu
3
sost. e dim.
mp
dim. sempre
pp
smorzando
rall.
pppp

XI. Dans les Grands Champs

Op. 63, No. 11



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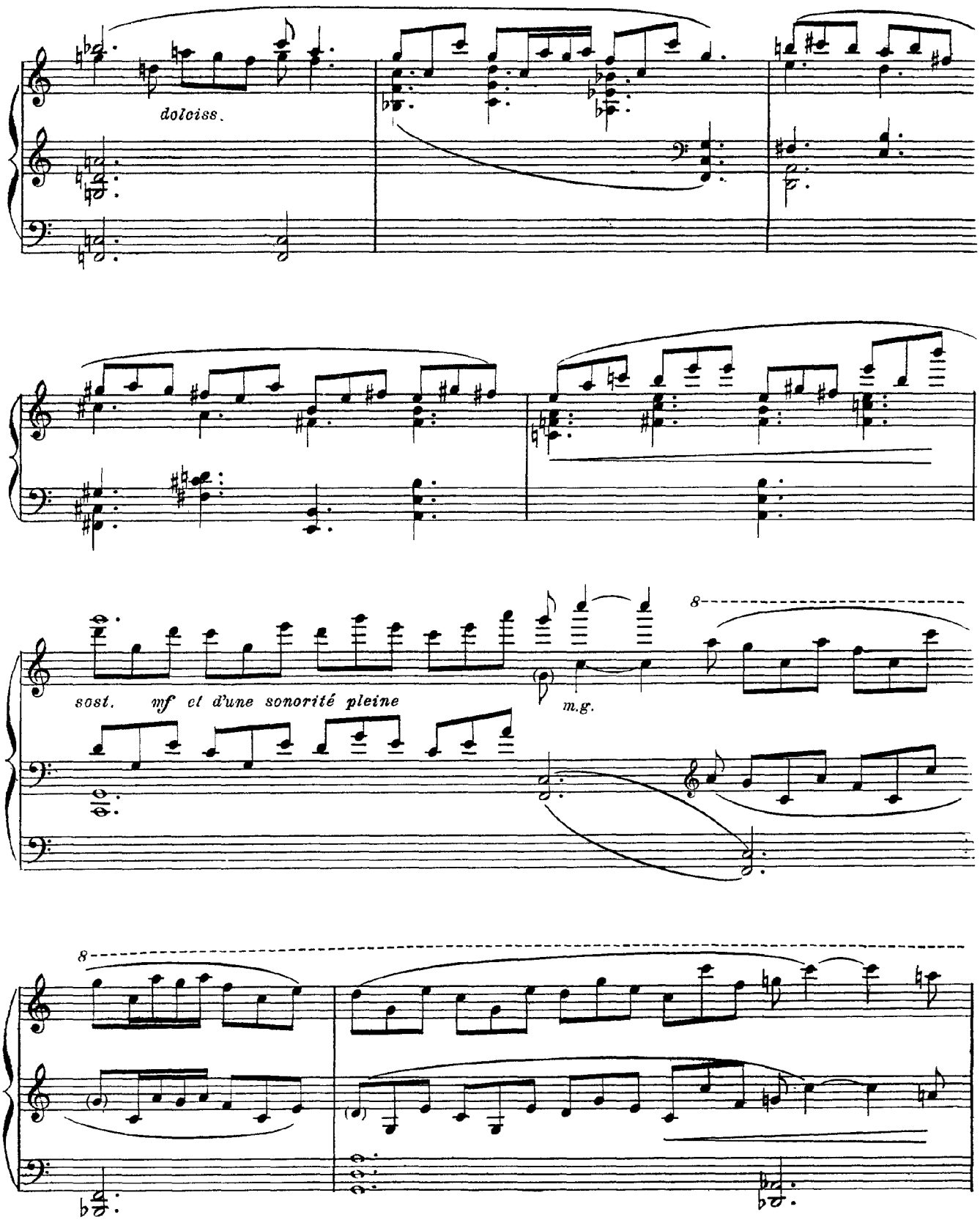

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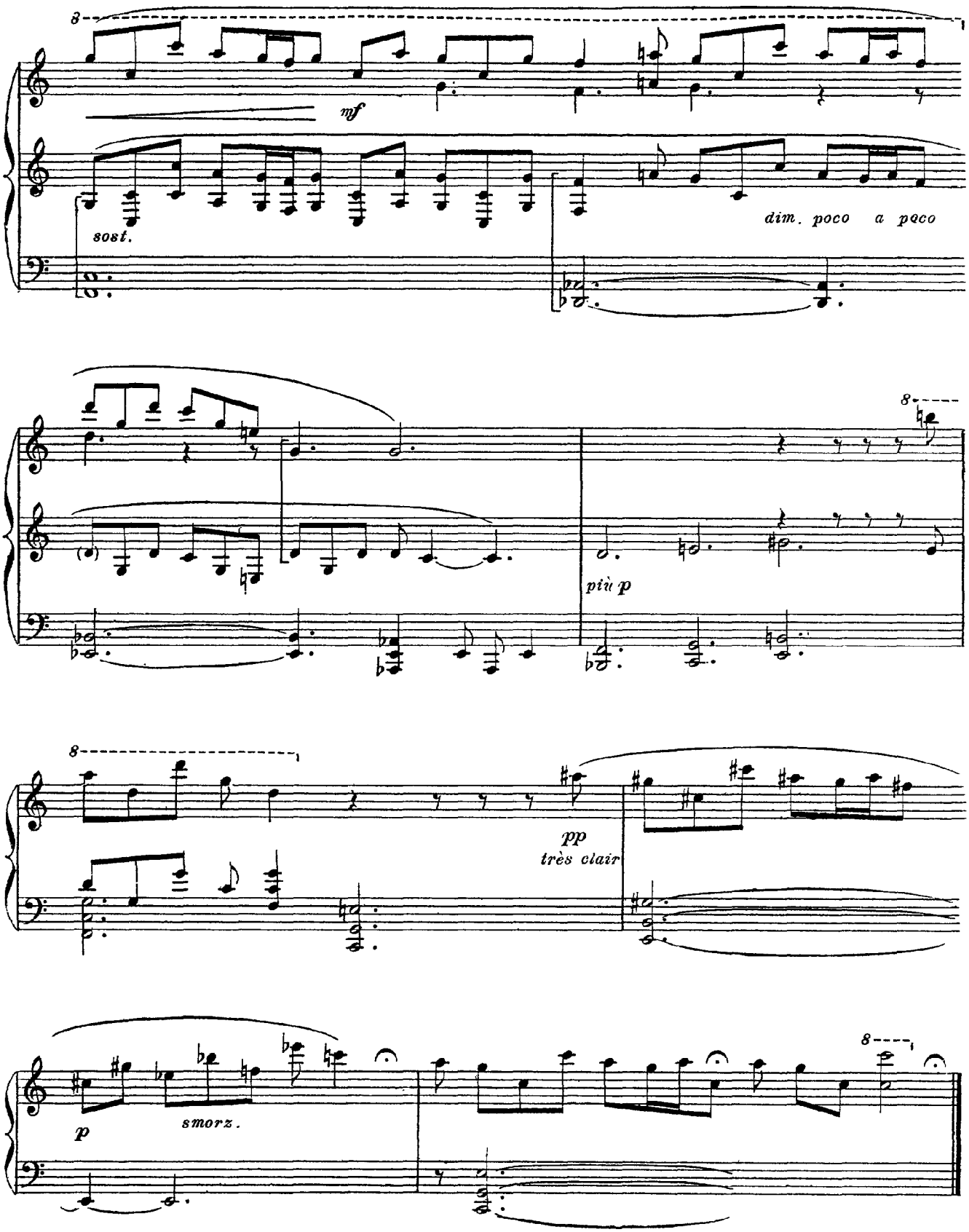
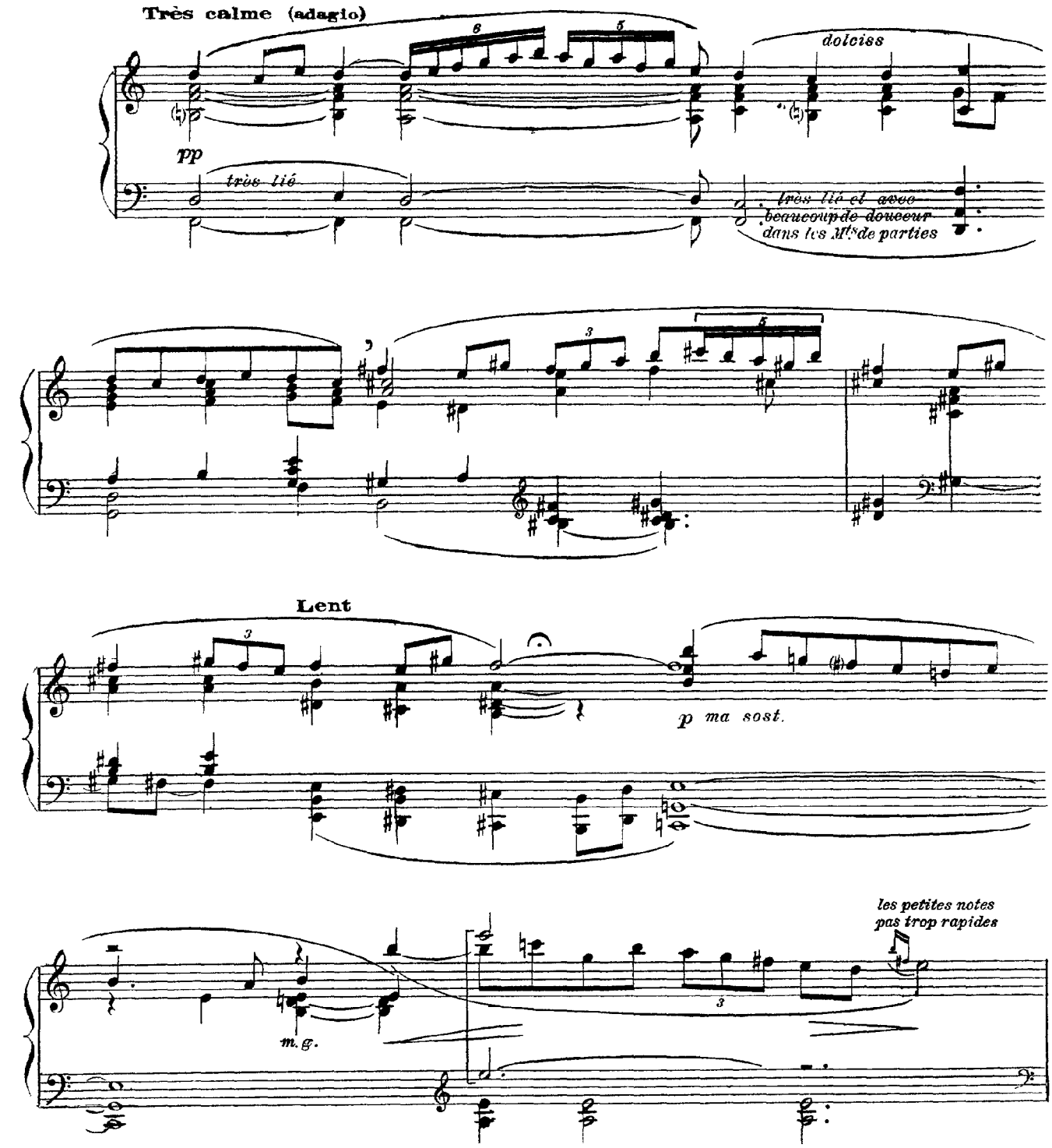
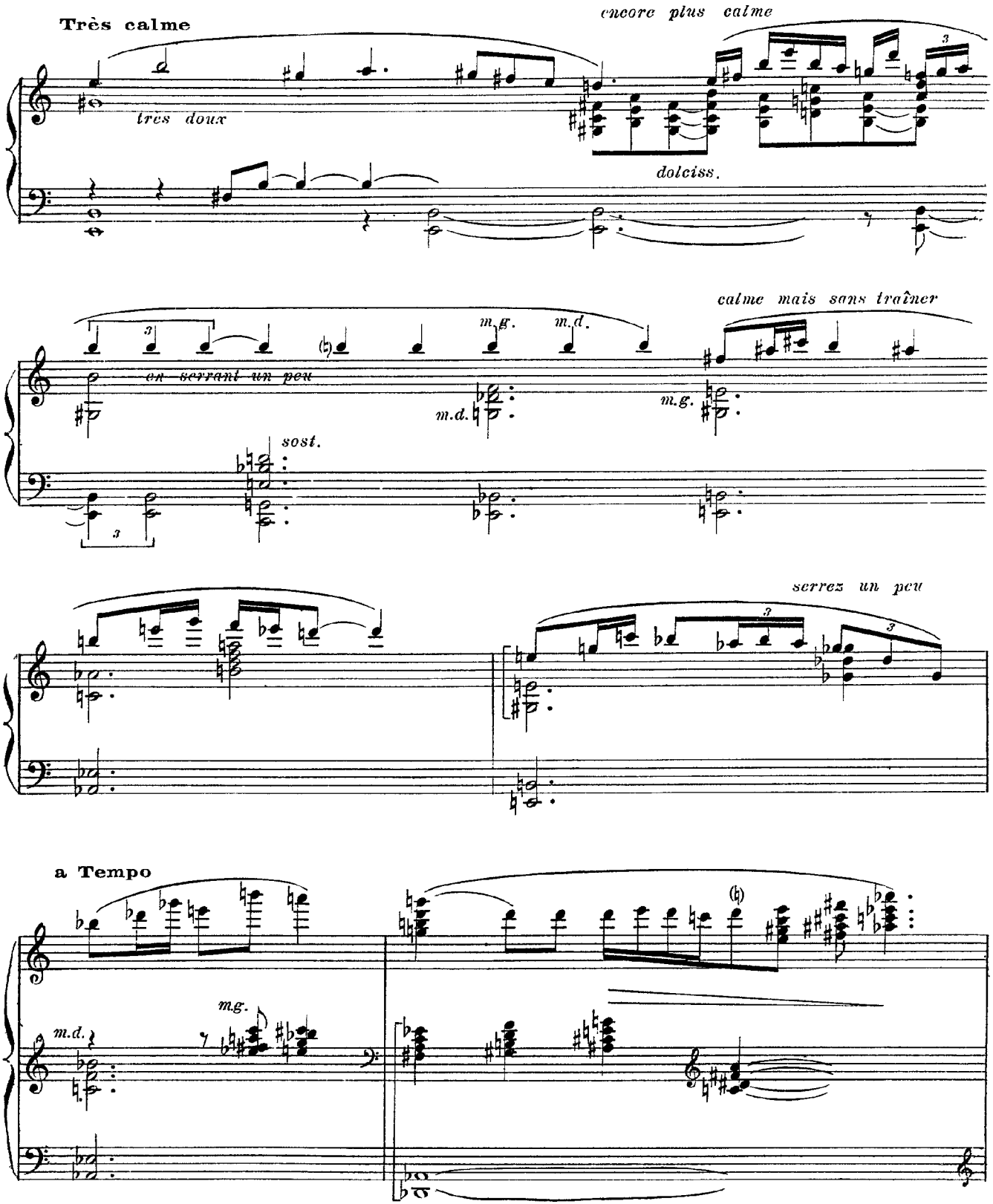
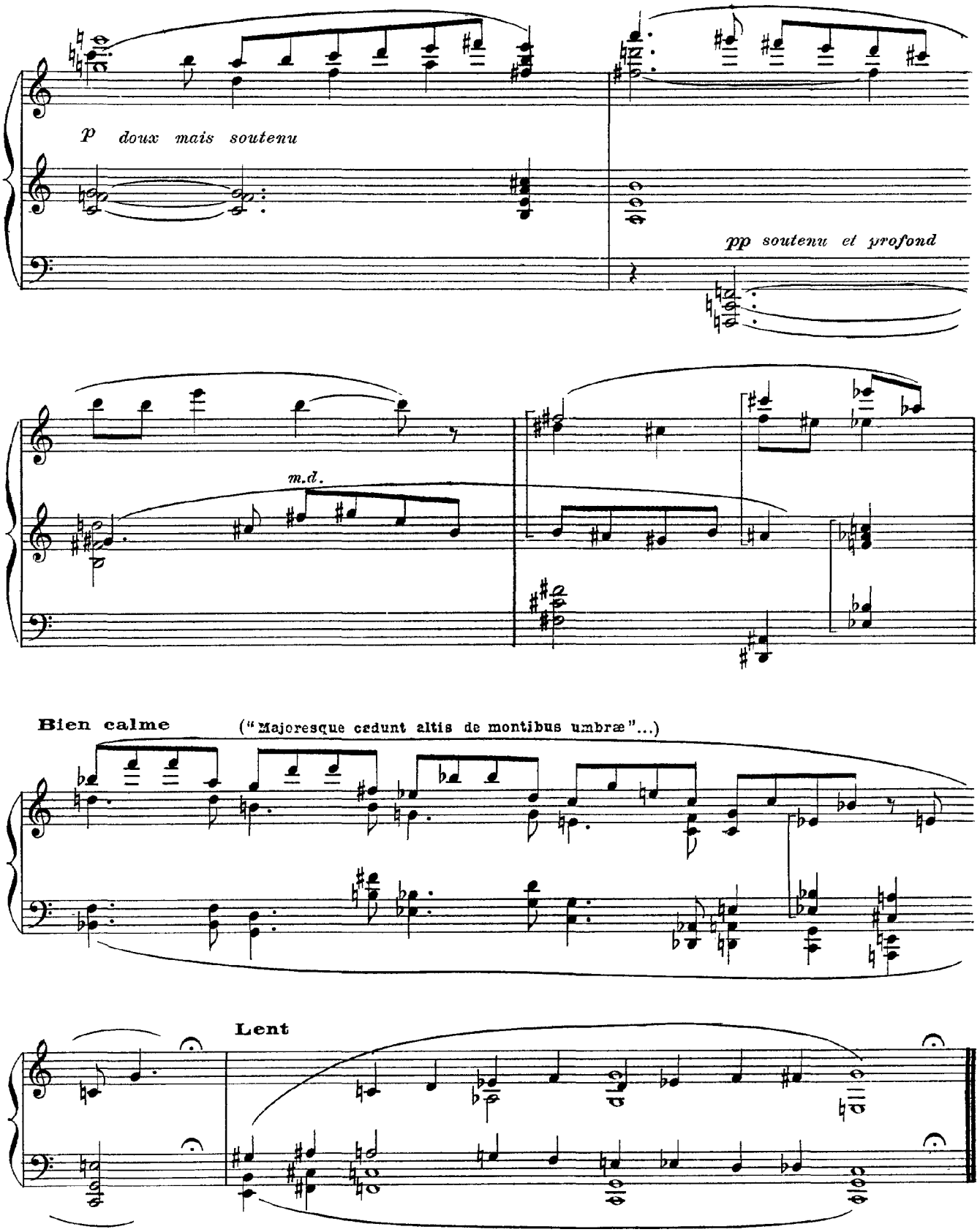

mf
sost.
dim. poco a poco
più p
pp
très clair
p
smorz.

XII. Poème Virgilian

Op. 63, No. 12




Très calme
très doux
encore plus calme
dolciss.
en serrant un peu
m.g.
m.d.
sost.
calme mais sans traîner
serrez un peu
a Tempo



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